

Donee's Name: Oberlin College, Oberlin, Ohio
Address:

Date of gift or proposed gift: Nov 1 1966

Name of work: "Apple Tree In Winter"

Artist: William Zorach

From whom purchased: gift

When purchased: Dec 1947

Purchase price:

Medium: (Underline or fill in one)

PAINTING - Oil Water color - Pastel - Gouache - Other Water Color Framed

DRAWING - Pencil - Crayon - Ink - Other

SCULPTURE - Bronze - Stone - Wood - Other

GRAPHIC - Lithograph (Blk & White, Color) - Etching - Other

Support: (Underline one) - Canvas - Paper - Wood Panel - Other Framed

Dimensions: Height 22 inches; 15 width inches

Location and Description of Signature, Date and Inscription:

Quote how signature and/or date read: "William Zorach"

Face (underline two): Upper, lower, right, left, center,
other

Reverse (Describe):

Quote, describe, and state location of any other inscription:

For Sculpture, Cast No. , Edition size

Condition: Excellent

*Former Owners: (Dealers and collectors)

*Exhibitions:

Maine State Art Society 1952

*References in Publications (Books, Magazine Articles, Exhibition Catalogs, etc.)

*NOTE: If space is insufficient, please supply information on additional page.

* 700 10/14/66

DES MOINES ART CENTER

GREENWOOD PARK

DES MOINES 12, IOWA

October 25, 1966

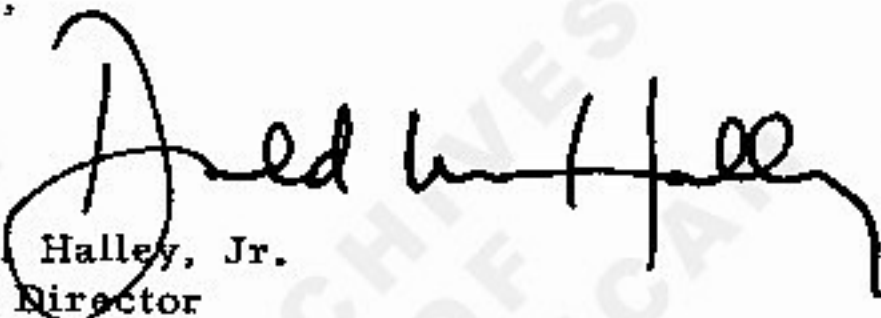
Mrs. Edith Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

Many thanks for your earlier letter about the John Storrs information. I think your suggestion that I go through the book myself, sounds like the most feasible approach. It is hard to say when I will be in New York next, but will certainly let you know in advance.

If you think that one or two of the articles relative to our sculpture might be useful to us meanwhile, we will be happy to reimburse the cost of having Zerox copies made. But if this is too cumbersome a process, it can wait until I see the clipping book.

Sincerely,


Donald M. Halley, Jr.
Assistant Director

DMH/pc

not to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 50 years after the date of sale.

JUDGES' CHAMBERS
COURT OF COMMON PLEAS No. 6
ROOM 602 CITY HALL
PHILADELPHIA 7

JOSEPH E. GOLD
PRESIDENT JUDGE

October 10, 1966

Mrs. Edith Halpert
Downtown Gallery
32 E. 51st Street
New York, New York

Dear Mrs. Halpert:

I intend to be in New York over this weekend. Would it be possible for you to see me on Saturday morning regarding a matter deeply personal to myself.

Sincerely yours,

Joseph E. Gold
JOSEPH E. GOLD

JEG/sl

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

October 4, 1968

Mr. William Lane
Holman Street
Lunenburg, Massachusetts

Dear Bill,

Enclosed is a credit invoice for Weber's THE CARD PLAYERS.
Will this do, or do you want the credit made out to your
Foundation?

Sincerely yours,

Howard Rane

THE UNIVERSITY OF JUDAISM

WEST COAST BRANCH OF THE JEWISH THEOLOGICAL SEMINARY OF AMERICA

6525 SUNSET BOULEVARD • LOS ANGELES, CALIFORNIA 90028

SCHOOL OF THE FINE ARTS

October 17, 1966

Mr. Howard Rose
The Downtown Gallery
465 Park Avenue
New York, N. Y. 10022

Dear Mr. Rose:

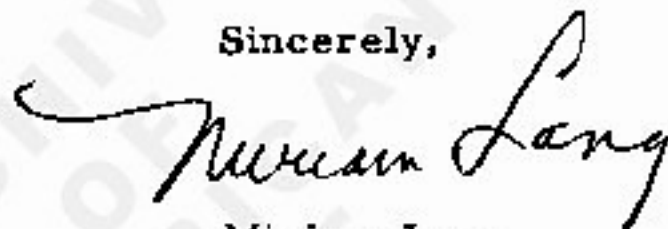
Enclosed is a carbon copy of our letter to you dated
September 27 to which we have received no reply.

We are most anxious to know if we may expect any of
the art which we have described.

May I ask that you or Mrs. Halpert or whoever is
looking after this, let us know what the situation
is so that we can plan our show accordingly.

Could you drop us a line by return air mail?

Sincerely,



Miriam Lang
Administrative Asst.

Encl.

due to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is published 60 years after the date of sale.

October 5, 1966

Mr. Robert Sinko
Santini Brothers
447 West 49th Street
New York, New York 10019

Dear Mr. Sinko:

Confirming telephone conversation, this will authorize the release of Max Weber's FLOWERS IN OVAL to Sheraton Warehouse men for delivery to the Joslyn Art Museum, 2218 Dodge Street, Omaha, Nebraska.

Your charges should be billed to Joslyn, both in connection with this pick-up and subsequently when the painting is returned to you.

Thank you for your attention.

Sincerely yours,

Tracy Miller

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 25, 1966

Mr. William C. Agee, Associate Curator
Whitney Museum of American Art
945 Madison Avenue
New York, New York 10021

Dear Mr. Agee:

Thank you for your letter. We will be glad to consign Zorach's sculpture for your show and I am now enclosing the form you sent us.

Since your exhibition does not open until December 16th, I hope you have sufficient time to come in and see the new sculptures by Abbott Pattison, all produced during 1966. Also, for your information, Abraham Rattner has produced some very exciting sculpture and, of course, we have drawings by practically all the artists on our roster. For some reason or other, our new artists have been overlooked in the last two or three years and I do hope that you will come in to see what we have available if and when convenient to you.

I know this sounds like an imposition, particularly at this time when all of you must be thoroughly exhausted, what with the move, the brilliant installation, and the mobs of visitors - which no doubt will continue indefinitely, as both the museum and the exhibition are so extraordinary from every point of view. Do let me know what day and hour you suggest for a visit at the Whitney. Although I was there twice, it was really impossible to encompass the show with so many people about. Are the morning hours advisable?

I look forward to seeing you shortly.

Sincerely yours,

BOH/tm

Dear Mrs. Helpert,

I have been a long
time acknowledging
your letter of August 23rd
& I write now not only
to thank you for your
suggestion that I send
Hartley letters to Mr. Scott
at the Smithsonian, but
to tell you that I have
done so.

Sincerely yours

Walter R. Scott

October 22, 1966

MRS. RICHARD M. ELLIOTT

1564 VINCENT STREET

ST. PAUL, MINNESOTA



THE UNIVERSITY OF NEW MEXICO | ALBUQUERQUE

October 24, 1966

UNIVERSITY ART MUSEUM

Mrs. Edith G. Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

For the third consecutive year, the Art Museum of the University of New Mexico is preparing a major exhibition with the co-sponsorship and research assistance of the Junior League of Albuquerque. This year's exhibition, "Cubism: Its Impact in the United States," will trace the influence of Cubism in American art up to about 1930. Previous exhibitions that we have organized with the Junior League include "Twentieth Century Sculpture" and "Impressionism in America."

Included in the exhibition will be such artists as Bruce, Stuart Davis, Demuth, Dove, Feininger, Marin, Sheeler, Stella, and many others. We understand that you have in your collection the following works:

William Zorach, YOSEMITE FALLS. Watercolor, 1920.
Stuart Davis, STILL LIFE WITH MAP. Oil, 1923.
Niles Spencer, DOWNTOWN NEW YORK. 1922.

We would like very much to borrow these works for our Cubism exhibition. If these are no longer in your collection, perhaps you can suggest other works which might fit into the show, either in your own collection or in the collections of private collectors who might be willing to lend to us.

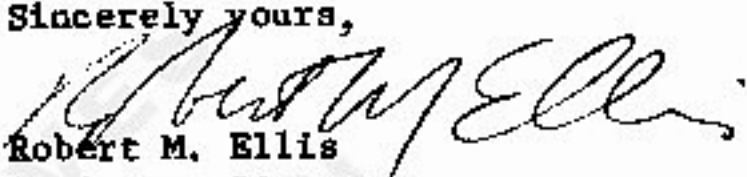
The show will open at the University Art Museum on February 10, 1967, and will travel until the end of August. It is presently committed for showing at the Marion Koogler McNay Art Institute, the Los Angeles Municipal Art Gallery, the San Francisco Museum of Art, and we hope to arrange for one additional booking during the summer.

An appropriately illustrated catalog will accompany this exhibition. For possible reproduction in the catalog, we would like to borrow or purchase 8 x 10" glossy photographs of each of these works.

Your consideration of this request will be greatly appreciated. We remember with pleasure the Kuniyoshi and John Sloan which you lent us for our opening exhibition, Taos and Santa Fe, the Artist's Environment.

Van Deren Coke and I are planning to be in New York on November 2, 3, and 4 and will be in touch with you then.

Sincerely yours,


Robert M. Ellis
Assistant Director

RME:eb

cc: Junior League of Albuquerque, Inc.

for to publishing information regarding sales transactions, members are responsible for obtaining written permission in both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information is by published 60 years after the date of sale.

October 8, 1966

Mr. Robert Straus
53 Briar Hollow Lane
Houston, Texas 77027

Dear Bob:

I was so delighted to receive your letter and the catalog of your collection shown at the University of Texas.

Indeed, it has been a long time since you and Carol have paid me a visit. I still remember the days when I saw you-all rather frequently either here or in Texas. I trust that this will recur in the near future.

In going over the catalog of the exhibition, I was greatly impressed with the wide range of expression represented in your over-all choice, showing a truly personal response to creative works of art - so well stated by Marian Davis in the foreword and particularly so in the next-to-last paragraph. I have never met the lady, but you may congratulate her for her sensitivity in recognizing the unusual pattern which you and Carol followed these many years as opposed to the current trend among many of the collectors, whose symbol of merit is "sensationalism" and who are indirectly responsible for the many "one-image" artists in our midst. And so I say, "More power to you and Carol!"

I am so eager to see you and to show off my new quarters, particularly so when we have our 41st Anniversary Exhibition, which opens officially on October 18th, with a preview party the preceding day. How about coming up for that occasion? After all, you will have an opportunity to see how and why I have endured for so long a period.

With affectionate regards,

As ever,

BGH/tm

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

October 4, 1966

Dr. Arthur Coltman
Mill Road
Meadowbrook, Pennsylvania 19046

Dear Dr. Coltman:

We have just received from our photographer a print of your painting entitled **FIGURE WITH WINGS AND MASK**. This is now enclosed for your records.

I meant to write to Mrs. Ruben to ask her to send me a set of clippings as reviews appeared in the Philadelphia papers. Have you seen any articles to date and, if so, would you be good enough to send me the name of the paper and the dates so that I might try to obtain copies for our books. I will be most grateful to you. And I do hope to see you and Mrs. Coltman in the near future.

Best regards.

Sincerely yours,

EGH/tm

rior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

FRANK E. HURD

October 13, 1966

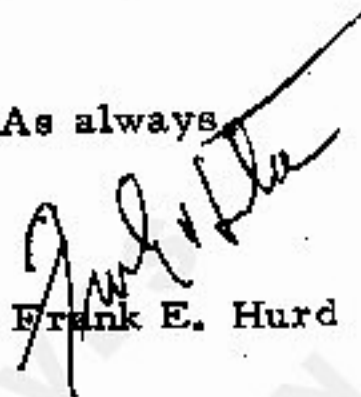
Dear Mrs. Halpert:

Mr. and Mrs. Hurd will look forward with pleasure to being with you on Monday, October 17th from five to seven o'clock because we are very anxious to know how a little girl of 40 can be celebrating her 41st Anniversary Exhibition.

We look forward to seeing you.

All our best.

As always,


Frank E. Hurd

Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue (57th St. -Ritz Tower Concourse)
New York, New York

for publishing information regarding sales transactions, and are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

October 8, 1966

Harry N. Abrams Inc.
6 West 57th Street
New York, New York 10019

Attention: Accounts Receivable

Dear Sirs:

We have received the enclosed statement, but can find no record of having received a bill on May 27th, nor a record of ordering a book from you.

Would you be good enough to check and see what this is for and send us a duplicate bill and we will see that it is promptly taken care of.

Thank you for your attention.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

for publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information referred to is correct. It can be assumed that the information may be published 60 years after the date of sale.

Florida Presbyterian College
St. Petersburg, Florida

October 15, 1966

Downtown Gallery
465 Park
New York City, New York

Dear Sirs:

I am bringing a group of college art students to NYC during the month of January, 1967.

I am very much interested in this group of 15 making a visit to your gallery. Can this be arranged?

I would like, if possible, for them to have the opportunity of meeting one or two of the artists whose work you handle and exhibit. If some informal occasion can be arranged for this I am sure the group would benefit tremendously.

Florida Presbyterian College has January as an Independent Study Term. The group of 15 that will be with me in NYC will be studying the range of contemporary art since 1945 and especially in the last five years. We are not primarily interested in historical research but rather, in concentrating on the new forms and media and the variety of styles and the range of the artists' interest today.

My students will be using the last week of January to write papers after three weeks of looking at art and talking to artists in NYC. Not all of the 15 students are studio art majors; some have critical or historical interest and two want to become collectors!

I would be delighted if you could make it possible to go deeper than the usual gallery visitor does who might come to your gallery wanting to know "what's going on."

Sincerely,

Margaret Rigg
Margaret Rigg
Department of Art

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GALLERY ITOH

NIKKEI BUILDING 2-7CHOME
GINZA NISHI CHUO-KU TOKYO
ADR. TEL. GALLERIT - TOKYO
TEL. (571) 6 6 6 3 - 6 6 4 1

I do understand that an abrupt letter like this is a bolt from the blue. However, I would like to stress again the fact that I am really enthusiastic to materialize your exhibition in this gigantic city of Tokyo.

It would be a great honor and my personal pride if you would kindly consider my plea and write me at your earliest convenience.

Upon hearing from you, I shall gladly visit you to discuss the project in detail.

Yours very truly,

H. ITOH
Director

cc : Mr. Saito/ GI TYO

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by published 60 years after the date of sale.

LAW OFFICE OF
FRANK J. WINTON
15101 WEST EIGHT MILE ROAD
DETROIT 35, MICHIGAN
~~XXXXXXXXXX~~
342-3737

October 5, 1966

due to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
by be published 60 years after the date of sale.

The Downtown Gallery
405 Park Avenue
New York, N. Y. 10022

Attn: Edith G. Halpert, Director

Dear Edith:

It appears that you have overlooked the little notes that I have written to you explaining why I haven't paid the balance of \$5,000 which I owe you on the Max Weber. If you would take a look at the Wall Street Journal or any newspaper and find out what is going on with the discount rates with reference to housing, you would understand why I am not in a position to do anything at this time.

Being in the land development and building business is difficult today, and I don't mind telling you that collecting is a luxury that I can only enjoy when things are good.

In my former notes to you, I have repeatedly told you that if you would like, you can have the Max Weber back and return the funds I have paid on account. I hope that the Max Weber is worth more than I paid for it originally, in which case I could at least realize the cost that I have paid for insurance.

I am sorry to keep repeating this, but I do not see any way that I could pay this balance within the very near future unless things take a turn for the better.

Since you felt that this was an advantageous purchase on my part, I see no reason why you should even hesitate to return my money and any profit that you think I deserve, and I would be glad to send the picture back.

Should you not wish to take a return of the picture, then I can only say that I will make every effort to pay you as soon as I can, but it will be at my convenience and not yours.

Hoping this letter finds you in good health, I remain

Yours very truly,


Frank J. Winton

FJW/lmp

THE
NEW YORKER
No. 34 WEST 43RD STREET
NEW YORK 36, N. Y.



OXFORD 12414

18 October 1966

Dear Mrs. Halpert,

Pursuant to our conversation of some weeks ago, I enclosed herewith two copies of a list of the four paintings you said you'd evaluate for insurance purposes. I enclose a self-addressed envelope as well.

Thanking you for your cooperation, I am,

Sincerely,

S. J. Perelman,
Erwinna, Bucks Co., Pa.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



L I N G N E R W E R K E

D Ü S S E L D O R F

LINGNER WERKE DÜSSELDORF BERLINER ALLEE 57 • TELEGRAMME: LINGNERWERKE DÜSSELDORF • Fernruf. 5331

Mr. David W. Scott
c/o National Collection of Fine Arts
Smithsonian Institute
Washington D.C.
U.S.A.

October 4, 1965.
280/Mo

Dear Mr. Scott,

We have now received the catalogue for the Stuart Davis Memorial Exhibition which has taken place this year.

On page 48 we find a coloured illustration "Oil on board" 24 x 18 with the name ODOL.

We are the inventors and manufacturers of ODOL and would, therefore, be interested to buy this picture.

Could you tell us whom we should contact? Or could you let us know at which price we could purchase the picture "ODOL" through your good offices?

Yours sincerely,

(Schneider)

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or art dealer is living, it can be assumed that the information may be published 50 years after the date of sale.

KRANNERT ART MUSEUM

College of Fine and Applied Arts, University of Illinois, Champaign 61822

October 12, 1966

Mrs. Edith Halpert
Downtown Gallery
465 Park Avenue
New York, New York

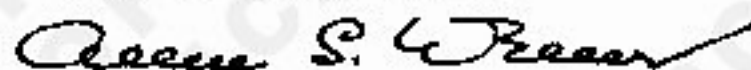
Dear Mrs. Halpert:

We have gone over all of our lists and checked on the space available in the Krannert Museum, and I think that we will confine ourselves to the Morris Broderson and the Abraham Rattner paintings which we agreed upon earlier. As you know, we are making a special effort this year to include the work of artists who have not been seen in this community before, and consequently I think we will omit the Tseng Yu-Ho and the Morris paintings this time, beautiful as they are.

Jim Shipley, Dinty Hogan, and I remember with particular delight the two visits we had with you. The dinner with the Karschs was a great pleasure, and stands out as a highlight of our New York campaign. Your help and cooperation through the years is deeply appreciated here.

With all good wishes,

Very sincerely yours,



Allen S. Weller, Director

ASW:dsh

I enclose printed forms for the two paintings - you already have the monographs - and of course we will want photos for the catalogue.

October 25, 1966

Mrs. Nada Saporiti, Librarian
Metropolitan Museum of Art
New York, New York 10028

Dear Mrs. Saporiti:

I am writing to you as suggested by Mr. Erwin O. Christensen. We hereby give permission to him to use the reproduction of the Ben Shahn painting DEATH OF A MINER in his book "Guide to Art Museums of the United States", which is to be published by Dodd, Mead and Company. The permission is given for that use exclusively and no other reproduction may be made of this painting without permission from the artist or The Downtown Gallery.

Sincerely yours,

EGH/tm

P.S. Please note the correct address of the Gallery.
We are now at 465 Park Avenue.

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

DRAFT

10/14/66

fine 46⁴ 333.33

Mr. G. E. Hale
Wilson and McIlvaine
120 West Adams St.
Chicago

Dear Mr. Hale:

Frankly I was so shocked by the letter you sent me that I hesitated to reply more promptly and waited until I could cool off sufficiently.

There are many estates that pay huge sums to galleries for re-establishing a forgotten artist (in this case, ~~so~~ many years) as it requires not only a gallery reputation but an incredible amount of promotional work, including sessions with museum directors and clients who have to be "sold" on a new name representing an artist of a much earlier period. This is particularly so in the current period and emphatically so during the past five years when all the magazine and newspaper critics place an emphasis on sensationalism and ~~novelty - completely new forms in art.~~ In the sculpture field all tradition had been pushed aside for Kinetic and Luminous sculpture, completely non-objective objects in new materials. *win*

We were very proud to report the sales we ~~we~~ made and if you will refer to the report ~~we sent you~~, we carried out your wishes in covering 1965 purchases by museums and clients. The deductions ~~were~~ totaled \$370.18, which included legitimate outside expenses such as packing borrowed works, a vitrine the Whitney Museum was good enough to lend us (the rental fee would be at least \$100.) to protect the small objects which were easily stealable. Mrs. Booz instructed us to have repairs made on a broken metal sculpture and we supplied a frame for a painting which we sold at a price way beyond the estate figure. There were ~~a number of~~ bases needed for several of the sculptures which arrived without any support. ~~You will note the total of \$370.18 - all-inclusive,~~ while we spent \$1226.34 - way beyond what any other gallery in America contributes to a one-man show. The detailed report is in your possession and of course does not include extra personnel and the general high overhead.

Frankly, I expected a letter of thanks, particularly in view of the fact that we had raised we had raised the prices from the consigned figures and paid on the former, which too is not the customary arrangement.

The most shocking statement was that I personally should have paid the retail price for THE DANCERS, which Mrs. Booz had priced at \$300. gross. Anything purchased by the Director is not only equivalent to a Gallery purchase, but is frequently presented by the owner. You will note that I raised the price and instead of paying \$300. less the commission, I paid \$500. minus the 1/3 - netting \$33.33 more than the gross figure stipulated. After all, it could have been a Gallery purchase, with my personal check turned over to the Gallery as a refund. Not only would that have been an unnecessary bookkeeping item, but we thought the estate would be pleased that I am retaining this myself - and not for future profit.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 7, 1965

Mrs. Jack E. Wells
Friends of Art
William Rockhill Nelson Gallery
4525 Oak Street
Kansas City, Missouri 64111

Dear Mrs. Wells:

We are enclosing an invoice for the Ben Shahn which you sold and kindly paid for. Would you be good enough to sign the blue copy and return it to us for our records.

In referring to our consignment I was rather startled to see the date - May 1963. In the interim all the prints have increased in price and, as a matter of fact, we are very short on the two you still have in your possession. As it is customary to release these items to rental galleries for a period ranging from six months to a year, may I request that you return these and appoint someone to make a new selection of which we have several examples available.

Many thanks for your cooperation.

Sincerely yours,

BGH/ta

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both sides and purchase involved. If it cannot be established after a reasonable search whether an artist or archiver is living, it can be assumed that the information may be published 60 years after the date of sale.

October 22, 1966

Mr. Mario Armond Zamparelli
Director, Art Index
818 North LaBrea Avenue, Suite 203
Los Angeles, California 90039

Dear Mr. Zamparelli:

I am so sorry to be late in answering your letter, but we have been involved with several projects which - together with the general activity in the Gallery - made it impossible to attend to all the mail.

Will you please advise me whether your interest is a personal one or whether you acquire works of art for resale, as we have been obliged, because our inventory is becoming relatively small, particularly so among the deceased artists and others who produce slowly, to limit our sales to those who make acquisitions for their own personal pleasure.

As soon as we have word from you, we will be glad to follow through. I look forward to hearing from you shortly.

Sincerely yours,

EGH/tm

for publishing information regarding sales transactions, teachers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

JOHN TERKEN...SCULPTOR

STUDIO
839 EIGHTH AVE.
NEW YORK, N. Y.
JU 6-2458

HOME
386 CHAMBERS AVE.
EAST MEADOW, L. I., N. Y.
IV 9-7252

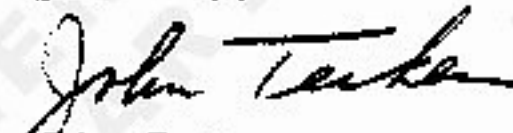
October 10, 1966

Miss Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York, N.Y. 10022

Dear Miss Halpert,

Confirming our conversation of October 1st,
I am proceeding with the restoration of the
"Merry-Go-Round" for the agreed upon price of
\$350.00.

Sincerely,


John Terken

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THE NEW REPUBLIC

Gilbert A. Harrison
Editor-in-Chief

October 4, 1966

The Downtown Gallery,

My wife and I are tempted —
but \$9000 helps us resist
the picture. So I'm arranging
today to have it shipped
back to you, insured.

Thanks for letting us look
at it.

Sincerely,
Gilbert Harrison

Ebenhart . . . Antiques

CHINA

GLASSWARE

BRIC-A-BRAC

FURNITURE

SILVER

LAMPS, Etc.

169 CHERRY STREET
BURLINGTON, VERMONT
Phone 3-3734

Oct. 25/66

Down Town Gallery
32 E. 51st N.Y.

Attention Edith Hegor Halpert

Dear Miss Halpert I have a small painting on canvas (10x12)
with frame 14 1/2 x 12 1/2 frame is not same vintage as the
painting, another frame I think would do much for it -
However I think it's a nice one, has 2 small imperfections.
The subject is a spare room (may be the basement)
in this room there is a pedestal with a statue on it -
An upholstered easy chair with books on it 2 occasional
upholstered chairs piled on one another seat to seat
a picture or painting hanging on the wall part of a door
closed at one end, a grand piano in the center of
the room and a maid or cleaning girl the broom
thrown to one side her dustpan on the piano she is
kneeling on the floor at the piano playing and
singing her part & wash cloth next to the chairs
and a little (small) dog his head raised watching
her = And another woman must be the
mistress of the house opening the door part way
looking and listening in without the maid
being aware - price \$100.00 subject to prior sale
without approval Sincerely Joseph W. Ebenhart

Looks like early Victorian

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

NIGHT LETTER OCTOBER 5, 1966

LOUISE FERRARI
3711 SAN FELIPE ROAD
APT. 3A
HOUSTON, TEXAS

MRS. HALPERT AWAY. PLEASE SEND ME LIST OF FOLK ART SELECTED.

TRACY MILLER
DOWNTOWN GALLERY

rior to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.



Oct. 16, 1966

Dear Edith,

Received the invitation to the 41st Anniversary exhibition yesterday. Wish we could make it, but it's very doubtful. There is a slight chance, however, that we'll be in N. Y. Tuesday just for the day & if so, we'll come over to renew our acquaintance with you.

Hope you had a

rise to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



PHILADELPHIA MUSEUM OF ART • FAIRMOUNT

BENJAMIN FRANKLIN PARKWAY AT TWENTY-SIXTH STREET • P.O. Box 7646 PHILA. 19101

October 13, 1966

Miss Edith Gregor Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Miss Halpert:

This is to confirm our telephone conversation and to say that I will be in New York on Wednesday, October 26th around 11:30 A.M., and on the following Thursday if necessary, to review your Shahn material.

I very much appreciate your cooperation, and hope I will not be too much in your way.

Sincerely yours,

Kneeland McKulty

Kneeland McKulty
Staunton B. Peck Curator of
Prints and Drawings

*Re call her to
pick up poster
Will P. U.
Dec 22 or after*

October 26, 1966

Mrs. Elaine Rosenfeld
America-Israel Cultural Foundation
4 East 54th Street
New York, New York 10022

Dear Mrs. Rosenfeld:

Mrs. Halpert has an extra copy of a Ben Shahn poster from World War II days. It deals with Nazi brutality in connection with the destruction of Lidice and was issued by the Office of War Information.

Would you be interested in acquiring this poster for Israel? If so, she will be happy to donate it. Will you let me know?

Sincerely yours,

Tracy Miller

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 4, 1966

Dr. James A. Dombrowski
715 Gov. Nicholls Street
New Orleans, Louisiana 70116

Dear Dr. Dombrowski:

I regret that the letter I sent upon receipt of the two paintings did not reach you. However, I can report that, although we specialize in American art, we wanted to be of service to you and I have turned over the two paintings to a very reputable dealer, who is familiar with the work of Rodin and is having the two works checked and will advise me shortly as to their authenticity and the current value. I will advise you accordingly as soon as word reaches me.

Sincerely yours,

EGH/tm

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

TRITON GALLERY, INC.

CUSTOM FRAMES, FINE PRINTS, AND GRAPHICS

323 WEST 45th STREET
NEW YORK, N. Y. 10036
TELEPHONE — 246-4730
4 October, 1966

Mrs. Edith Halpert
Downtown Gallery
465 Park Avenue
New York, New York

Dear Mrs. Halpert:


I spoke with some gentleman at your gallery and he suggested I direct a letter to your attention.

We would like to have a window displaying poster art of Ben Shahn some time this fall. We have on hand his "March 3-28" poster and his "Jan. 18- Feb. 12" poster. We were hoping to have about four or five more, featuring one in a distinctive frame (we are primarily a frame shop). Of course we would like several copies of each on hand should customers be interested in buying them individually or having them framed.

Could you recommend several to us and quote your dealer price or better yet send us your catalogue?

Thank you for your kind attention and we hope we may hear from you in the near future.

Sincerely,


Wm. Marc McCrary
Secretary/Treasurer

WMM:bsa

*Pl write we do not sell
Posters - & sorry we cannot
corporate.*

for to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
on both sides and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is by published 60 years after the date of sale.

GEORGE DOUGLASS INC.

103 Park Avenue, New York, New York 10017

FINE ARTS LABORATORY OF CONSERVATION

17 October 1966

212 MU 3-0360



GEORGE A. DOUGLASS
Director

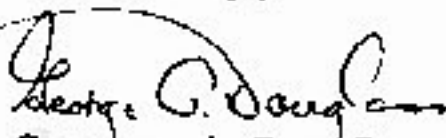
Miss Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Miss Halpert:

Sorry to be so long with the report but we have felt all along that Dove's paintings could not be lined in the best manner with wax adhesive resin and would react chemically upon exposure, namely darken.

Therefore, we believe that for the good of the painting it should be preserved as simply as possible.

Sincerely,


George A Douglass

GAD:bhd
Enclosure

for publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information by the published 60 years after the date of sale.

October 25, 1966

Miss Margaret Rigg
Department of Art
Florida Presbyterian College
St. Petersburg, Florida 33733

Dear Miss Rigg:

In response to your letter, we will be very glad to cooperate with you when you bring in your group of art students. However, at the moment I do not know what exhibition will be current on the specific day you plan to come in. If it should coincide with the opening of a new show, some of our artists will, of course, be present on that occasion. Otherwise, since so few reside and work in New York, I cannot promise any special session. We will be glad to show the students examples of the artists' work other than those that may be hanging at the time and will be pleased to invite them to have cocktails and supply some information if they desire to ask specific questions.

May I suggest that you write well in advance when you decide on the actual date of the visit and I will see what can be done to make it especially interesting.

Sincerely yours,

EGH/tm



A DIVISION OF R. H. MACY & CO., INC.



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MENLO PARK
MONMOUTH
CHERRY HILL

EXECUTIVE OFFICES

NEWARK, NEW JERSEY 07101

October 11, 1966

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
465 Park Avenue
New York, New York

Dear Mrs. Halpert:

This is merely a followup on the most pleasureable meeting I had with you and Howard Rose at the gallery on September 30th.

Be assured that Bamberger's will insure the fifteen paintings we discussed in the amounts specified by you, further, that we will arrange and pay for all transit expenses.

Our exhibition opens with a charity gala on Sunday evening, November 6th and we would prefer to keep the paintings on exhibition through December 24th. If convenient, we would like to return the works to you during the week of December 26th.

Anxiously awaiting the firming of all details regarding the aforementioned paintings and a date for our luncheon aboard the s.s. Shalom, I am

Sincerely yours,

Richard R. Reynolds
Asst. Public Relations Director

ERR:td

Not to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

WHITNEY MUSEUM OF AMERICAN ART

945 Madison Avenue at Seventy-Fifth Street New York, New York 10021 (212) 249-4100

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 21, 1966

Mrs. Edith Gregor Halpert
The Downtown Gallery
465 Park Avenue
New York, New York

Dear Mrs. Halpert:

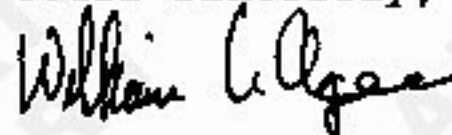
We would like to invite The West Wind (bronze, 1966) by William Zorach for inclusion in this year's Sculpture Annual.

The exhibition will open December 16, and in order to allow enough time for installation, we would like to have all works here by December 1.

For your convenience I am enclosing our loan form and a sheet of instructions. Would you be so kind as to fill out the form and return it as quickly as possible?

The Nadelman looks splendid, and again may I thank you for letting us have it. I will hope to see you soon. In the meantime, my very best wishes.

Yours sincerely,



William C. Agee
Associate Curator

WCA:dd

The Downtown Gallery
cordially invites you to the Preview of
The 41st Anniversary Exhibition

on Monday, October 17th, 1966

from five to seven o'clock

465 Park Avenue, New York
(57th Street - Ritz Tower Entrance)

R.S.V.P.

Plaza 3-3707

Please present this card (admits two) at the Gallery entrance

for publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
to both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is published 60 years after the date of sale.

October 20, 1966

Mr. William J. Hesthal, General Curator
Santa Barbara Museum of Art
1130 State Street
Santa Barbara, California 93104

Dear Mr. Hesthal:

Mrs. Halpert is away just now, but I am taking the
liberty of answering your letter in her absence.
She will be back and very much into the Gallery
routine by the time you arrive on the 27th and I
know she will be delighted to see you and, of
course, very pleased to cooperate with you in
connection with your Shahn exhibition.

May I suggest that you give us a call when you
arrive in New York to set up the specific time
at your mutual convenience.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

October 6, 1966

Mr. Robert Doty
New York State Council on the Arts
250 West 57th Street
New York, New York 10019

Dear Mr. Doty:

In going through our records, I note that you still have in your possession several photographs of work by artists on our roster. These were loaned to you last April.

As we try to keep our photographic records as complete as possible, we would be grateful if these could be returned to us, if you are through with them.

Many thanks for your cooperation.

Sincerely yours,

Tracy Miller

for to publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

strongly suspect it will be a one way trip. And, by the way, we spoke of refraining it, so I hope it can come to us looking as important as the great act of ~~work~~ it portrays in the artist's inimitable manner.

I leave the East with some reluctance but I eagerly look forward to getting home on Wednesday after S. F., Santa Barbara and L. A. Maybe the next time I see yourself, have eldest "child" Robin in tow as he wants to look at collages. Maybe that's a good time to bargain with you for a fair exchange!

Greetings to all your gang and
best love,

Affectionately,

Jim

For to publishing information regarding sales transactions,
members are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
substantiated after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

BOSTONIAN OWN
2500 NORTH AVENUE

the family only recently
— something like twenty-
five years ago, I figure
it.

Have a beautiful,
satisfying anniversary!
Love from us both
Oct 13 D.H.

Spaett

October 14, 1966

Dear Eloise:

Otto's loss is a deeply personal one for all of us - and there are many - who recognize his extraordinary contribution to the world of art (with your brilliant assistance).

I hope you can take some comfort from the fact that he leaves a heritage that will be a continuously vital memorial.

Sincerely yours,

(Mrs.) Edith O. Halpert

for to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



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Mrs Edith G Halpert

Director

The Downtown Gallery

467 Park Avenue

New York

NY 10022

← Second fold here →

Sender's name and address:

Ursula Bonorchies
Penguin Books Ltd
Harmondsworth
Middlesex
England

AN AIR LETTER SHOULD NOT CONTAIN ANY ENCLOSURE:
IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

Form approved by the Postmaster General, No. 71995/2E

IMPERIAL AIR MAIL
AÉROGRAMMES

October 8, 1966

Mr. William Lane
Holman Street
Lunenburg, Massachusetts 01462

Dear Bill:

As you and Saundy have had occasion to note, my batteries are not very dependable these days and I find that I mislaid the notes made in regard to which of your purchases were to be charged to which of your accounts.

I am sending you this duplicate so that you can indicate with initials how the charge should be made. The list is below:

Shahn CONFRONTATION, 1964

W.C. \$3750.

Personal

LUTE, 1964

W.C. 1000.

"

Rattner COMPOSITION WITH OLD SHOES, 1956

Oil

5000.

Found

It was so good to see you and Saundy - as always - and I do wish your visits to New York would be more frequent. It isn't often that both members of the family are a joy to be with - and for this I am grateful to you.

Affectionately,

EGH/ta

P.S. I recall vaguely that the credit for the Weber was sent to you by the bookkeeper a couple of weeks ago. Please let me know whether this reached you and whether it was the Foundation which was to be credited. I believe that is what she did.

or to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information be published 60 years after the date of sale.

GALLERY ITOH

NIKKEI BUILDING 2-7CHOME
GINZA NISHI CHUO-KU TOKYO
ADR. TEL. GALLERIT - TOKYO
TEL. (571) 6 6 6 3 · 6 6 4 1

In the hope to give you a "bird's eye view" about myself and the exhibition I intend to hold, please let me describe a few details.

I am a member of the Japan fine arts dealer's league which is composed of the prominent people of this particular business in Japan.

Without any exaggeration I can assure you that I possess a very significant position in our sphere of the business.

In the past I have held many exhibitions of both foreign and Japanese artists; there by satisfying the "artistic hunger" of countless people in Japan.

To pick up a few from the last year's exhibits, Fernand Léger's First Exhibition in Japan marked a grand success. It exhibited 12 pieces of oil painting, 22 pieces of water painting, and 75 pieces of lithograph. In addition to it, thousands of people were deeply inspired by the Exhibition of late Georges Braque's *Lettera Amorosa*, Suzanne Roger's and Claude Weisbuch's exhibitions held already this year.

Now about the gallery itself....Within the same precinct, my gallery has three capacious rooms each having 85M², 76M², 74M², respectively; all of which are waiting at your disposal.

Should my proposal be interesting to you, I would like to propose to open your general exhibition including oil paintings, water paintings and lithograph, making full use of all three rooms. In the first room will be displayed your oil paintings, water paints and lithograph in the second and the third room respectively.

.../...

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DEPARTMENT OF STATE
WASHINGTON

October 10, 1966

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

Carol and I did so enjoy seeing your present exhibit and visiting with you again. You were such a good sport over our unplanned luncheon tour of New York! Thank you for sparing your valuable time.

We missed you at the home of Dr. Myden and Jack Lawrence but felt fortunate to have seen as much of you as we did.

With warm best wishes from us both.

Very sincerely,

Nancy P. Kefauver
Advisor on Fine Arts

view to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 25, 1966

Dr. J. Dewey Bisgard
542 Doctors Building
Farnam at 44th Street
Omaha, Nebraska 68131

Dear Dr. Bisgard:

Since we mailed the check to you for the O'Keeffe drawing, I assume you know that we had received it. Thank you for being so prompt.

With all the excitement of preparing our 41st Anniversary Exhibition and the large attendance this has attracted (including quite a few sales) my correspondence has been piling up considerably. I am spending the evening dictating and hope to clear up my file within the next few days. Meanwhile, I want to acknowledge your letter and the request to ship the Stasack drawing to Mrs. Sample. This is being attended to tomorrow and the drawing will be shipped directly to her together with the invoice. It was so good to see you again after the long absence and I enjoyed your visit tremendously. I trust you will visit us more frequently in the future.

Incidentally, I am very eager to learn your reaction to the Joslyn exhibition and particularly so the examples which were borrowed from this Gallery. We made every effort to cooperate with Bill McGonagle, who is an old friend of mine in addition to the fact that I have a soft spot for Nebraska.

Best regards to you and Mrs. Bisgard.

Sincerely yours,

EGH/tm

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 22, 1966

Dr. David B. Pall
Hickory Hill
Roslyn Heights, L.I., N.Y. 11576

Dear Dr. Pall:

Although our bookkeeper sent you a statement acknowledging complete payment for the Weber painting TAPESTRY, I want to send you a personal "thank you" letter for your complete cooperation in following through on your installments as originally arranged.

I am delighted that one of the great American paintings has found an ideal home and look forward to seeing you and Mrs. Pall in the near future - certainly while our current exhibition - celebrating our 41st Anniversary - is still on view.

Sincerely yours,

EDH/tm

For publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

note sorry
can't
make
As a leader to the
Collector's Choice, 1966,
You are invited to a
private showing of
this exhibition on Thursday.

SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
WASHINGTON, D. C. 20560
CONSTITUTION AVENUE AT TENTH STREET

October 8, 1965

Herr Schneider
Lingner Werke
Berliner Allee 57
Düsseldorf
Deutschland

Dear Herr Schneider:

In reply to your letter of ^{Oct.} November 4th, The Downtown
Gallery, (465 - Park Avenue, New York, New York 10022), is
the artist's representative for Stuart Davis, the painter of
ODOL. All inquiries concerning the purchase of his paintings
should be directed there, to the attention of Mrs. Edith Halpert.

I am sending a copy of this letter and of your letter of
October 4th to The Downtown Gallery.

Sincerely yours,

David W. Scott
Director

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

GEORGE DOUGLASS INC.

103 Park Avenue, New York, New York 10017

FINE ARTS LABORATORY OF CONSERVATION

212 MU 3-0560

17 October 1966



GEORGE A. DOUGLASS
Director

The Downtown Gallery
465 Park Avenue
New York, New York 10022

"October Left and Right", Arthur G Dove, oil on
canvas, two canvases framed together, each 14 x
35 inches

Our order #391

CONDITION: Painting has never been surfaced and
as a result is dirty and grimy. Pigment is dry
and powdery and painting has assumed the charac-
ter of a pastel. There is a slight flaking condi-
tion resulting in the loss of paint particularly
from the signature. "October Left" has a fracture
1/2 inch long and 1/4 inch wide in the canvas, 6"
from the right and 6-1/2" from the top. Sectional
frame is unstable and has caused paint losses.

SUGGESTED TREATMENT: "October Left" - Remove from
frame and remove cardboard backing. Carefully clean
superficially. Remove from stretcher. Flatten can-
vas and align threads around fracture. Patch from
the rear with tosa tissue and polyvinyl acetate.
Fill in missing paint with gesso and inpaint where
necessary with pigment hand ground in methacrylate.
"October Right" - Remove from frame and carefully
clean superficially. Both paintings should be re-
framed.

NOTE: This painting is highly soluble and, as we
have mentioned, resembles a pastel. Wax, resin, ben-
zine, water, etc. will all cause it to change color.
It should be lined but even if the paint is isolated
there will be some change of color.

COST OF TREATMENT: \$200.00, exclusive of framing

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consenters are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

*He put
these photos* *CHG*

October 4, 1966

Mr. August L. Freundlich, Director
Joe and Emily Lowe Art Gallery
University of Miami
Coral Gables, Florida 33124

Dear Mr. Freundlich:

In going through my follow-up folder, I came across your letter of April 14th in which you mentioned that you were retaining the photographs we sent to you as you were planning to postpone the exhibition originally scheduled for Spring.

I am curious and am therefore writing to ascertain whether you have changed your mind about the exhibition or have decided to postpone it further. Won't you please let me know.

Sincerely yours,

EGH/tm

P. S. encloses this

for to publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
WASHINGTON, D. C. 20560
CONSTITUTION AVENUE AT TENTH STREET

October 24, 1966

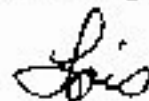
Miss Edith G. Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York, 10022

Dear Edith:

I am wondering whether the restorer has yet had a chance to examine the Stuart Davis, *CAFE, PLACE DES VOSGES* to determine the extent of damage. I shall need the restorer's report before we can file any claim for damage.

How did you like the opening of the Whitney? I assume you were there as practically everybody else in the art world was, but I certainly saw few people before I wormed my way out of the mob.

Sincerely,



Lois A. Bingham
Chief
International Art Program

LAB b 10-21-66

for publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
on both sides and purchase involved. If it cannot be
established after a reasonable search whether an artist or
architect is living, it can be assumed that the information
is published 60 years after the date of sale.

October 25, 1966

Mr. Paul Kantor
903 North Roxbury Drive
Beverly Hills, California 90210

Dear Paul:

It was good to hear from you after all these years - and I appreciate your thoughtfulness in referring the two Zorach paintings to us.

Among my business idiosyncrasies is the policy of not competing with the artists or their estates as long as they have works of art available and this strange philosophy (in our day) holds in connection with Zorach, whose son is now taking full charge of his affairs and doing so professionally and honorably. Consequently, I referred your letter and the transparencies to him.

In checking through the paintings he has in his possession as well as those in the Gallery, he finds quite a few which refer to the Yosemite group produced in the 1920's. This relates to WOMAN IN A LANDSCAPE. However, he and I both feel that TWO WOMEN AND A CHILD of 1915 would fit in with the remaining paintings of that period. Since Zorach's reputation during the past 25 years or more has been concentrated on his sculpture almost entirely the paintings are secondary (not esthetically, but in connection with his overall promotion and reputation) and therefore are marked at very reasonable figures, despite their quality. He asked me to communicate with you to ascertain what you have in mind in the way of price, so that he can make a decision promptly. Will you write me shortly? I shall be most grateful.

Also, if you plan to be in New York in the near future, I certainly hope you will come in to say hello and see my ideal new quarters. I look forward to a prompt reply and to a visit with you in the near future. Best regards.

Sincerely yours,

EOR/tm

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 19, 1966

Mr. Hermann Warner Williams, Director
The Corcoran Gallery of Art
Washington, D. C. 20006

Dear Bill:

In reply to my letter addressed to you, I received word from Jim Harithas to the effect that all the artists selected to date submit to the jury.

Forgive me for repeating myself, but we have had a firm rule for at least 25 years limiting all our loans to the invitational section. We feel strongly that when the Director and a Curator make a personal selection, no jury is required - except for the usual awards, honors, etc. Since we have followed this procedure with all other institutions in the U.S., it would be bad form to set a new precedent, which usually applies to unknown artists.

Now that I've gotten this gripe off my chest, I have another one, about which I hesitated to write previously. I am now referring to your catalog of the interesting exhibition THE CONTEMPORARY SPIRIT. Of the 85 works listed, I note the name of only one artist associated with this Gallery and realize that the Friends of the Corcoran show very little interest in this Gallery's roster. Also, checking further - out of sheer curiosity - I note that the purchases made by the Corcoran Gallery - barring the early era - are as follows: Dove - 1961 - \$250., Shahn - 1963 - \$405., Marin - 1963 - \$475., Osborn - 1964 - \$315., Sheeler - 1965 - \$2700., Morris - 1965 - \$1080. This amused me very much as it breaks all records of museum sales we have made (in reverse) including small beginners. I thought you might be interested accordingly.

My very best regards.

Sincerely yours,

EDH/tm

ing to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

October 4, 1966

Mr. John Terken
939 Eighth Avenue
New York, New York 10019

Dear Mr. Terken:

I tried to reach you by telephone after you had left
on Saturday and again this morning, but was unsuccess-
ful.

As I am not certain at this point whether or not you
have a photograph of the Merry-Go-Round to guide you
in your restoration, I will appreciate your giving
me a call. Obviously you could not proceed without
this photograph in hand.

Would you be good enough to let me know upon receipt
of this letter as we are most anxious to have you
make these repairs. Many thanks for your cooperation.

Sincerely yours,

Thurman

~~Don't~~

9030 Stevens Lane
Lanham, Maryland 20801
October 6, 1966

The Downtown Gallery
32 East 51st Street
New York City, New York

Attn: Mrs. Halpert

Dear Mrs. Halpert:

Would you kindly send a letter of permission to Mrs. Nada Saporiti, Librarian Photograph Sale, Metropolitan Museum of Art. This is for reproduction of Ben Shahn, Death of a Miner, in a 'Guide to Art Museums of the United States' for which I have prepared the text. Dodd, Mead and Company, 432 Park Avenue, South. Attn: Mr. Allen Klots, Jr. New York 22, N.Y. 10016. Mrs. Saporiti Librarian, the Metropolitan Museum of Art has advised me to write the artist for permission.

Thanking you.

Sincerely yours

Erwin O. Christensen

Erwin O. Christensen

cc:
Mr. Ben Shahn

for publishing information regarding sales transactions, searches are responsible for obtaining written permission on both sides and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information is published 60 years after the date of sale.

October 12, 1966

Mr. Geoffrey Clements
18 Melrose Avenue
Staten Island, New York

Dear Geoff:

We would all be very pleased if you and Joan could
come to our Preview Party on Monday, October 17th
from 5 to 7 p.m.

It'll be fun to see you at a social-type hour for
a change. Hope you can make it.

Sincerely yours,

Tracy Miller

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
PEALE HOUSE

1811 CHESTNUT STREET PHILADELPHIA 19103 GALLERY TELEPHONE: LOcust 4-0221

Frank T. Howard, President

Alfred Zautzinger, Vice President

C. Newbold Taylor, Treasurer

Joseph T. Fraser, Jr., Director and Secretary

October 19, 1966

Mrs. Edith Halpert
Downtown Gallery
465 Park Avenue
New York, N.Y.

Dear Mrs. Halpert:

Last week I received a note from Mr. Miller referring to a 15% discount which we had taken in the sale of the lithograph GODS LIGHT. I directed that his request to change this to 10% in accordance with your consignment form be carried out but in checking our records I see that Downtown has always allowed a 15% commission in concurrence with a policy long established with galleries whom we have been dealing with.

I would like to call this to your attention for future policy and would appreciate knowing your feeling about it.

We enjoyed having you with us at the opening and hope that it was a pleasant evening for you. There has been a wonderfully warm response to the show.

Sincerely,

Marjorie Ruben

Marjorie Ruben

For to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be substantiated after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



THE UNIVERSITY OF NEW MEXICO | ALBUQUERQUE

DEPARTMENT OF ART

October 11, 1966

Mrs. Edith Halpert
Downtown Gallery
465 Park Avenue
New York 22, New York

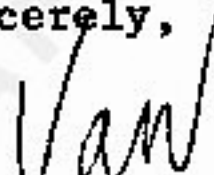
Dear Mrs. Halpert:

Thank you for your letter of October 8. The University Art Museum will purchase the New Mexico Marin watercolor which we took on consignment in June. You should have a check in partial payment for this painting in the very near future.

In regard to the Van Zandt, I sent you a resume of the material researched on this painting by one of our art history students. This clearly indicates that the painting is based on a European prototype. What I would like to do is trade this painting for the Kuniyoshi pencil drawing "New Mexico Landscape with Cow". The drawing would be appropriate for our specialized collection and the Van Zandt should be interesting to a New York museum or collector since the artist worked around Albany all his life.

My best regards.

Sincerely,


Van Deren Coke
Chairman

VDC:js

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by the published 60 years after the date of sale.

October 25, 1966

Grosso & Co.
1400 York Avenue
New York, New York 10021

Gentlemen:

Just as I planned to turn over some of our packing
and delivery activities to you, I received your
bill for pick-up and delivery to and from Newtown,
Connecticut. Frankly, I was shocked at the amount
charged - \$183.40 - as we have had previous ex-
change deliveries to Connecticut through other
carriers at prices way, way below your figure.
The number of hours seems excessive and a charge
of over \$20. per hour is also way beyond the
charges we have had even during the recent years.

Won't you please re-examine the bill and let me
know what ~~adjustment~~ you can make.

Sincerely yours,

EGH/tm

SHAKER COMMUNITY, INC.
HANCOCK, MASSACHUSETTS
AN AMERICAN HERITAGE

October 4, 1966.

Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, N.Y. 10022

Dear Mrs. Halpert:

It was fine to hear from you and I thank you for your thoughtfulness in sending me the clipping showing the Trustees' desk of Danish origin. How lucky we are to have the real thing and what a difference there is.

I am glad to hear that you are all right now for we were very worried about you. Finally, after wondering how you were progressing, Mr. and Mrs. Lane visited the Village and said you were better.

We were delighted to meet the Lanes after hearing about them and seeing examples of his fine collection. I hope they will come back and perhaps we can coincide this with a visit from you and Mrs. Sheeler.

We appreciate more than ever having the Sheeler Shaker pieces and are ever so grateful to you and Mrs. Sheeler for making this possible. Do take care of yourself and thanks again for thinking of us.

Sincerely,

Amy Bess Miller
Amy Bess Miller

ABM/md

Minnesota Historical Society

CEDAR STREET and CENTRAL AVENUE
SAINT PAUL, MINNESOTA 55101



October 6, 1966

Downtown Gallery
32 E. 51st Street
New York, New York 10022

Gentlemen:

We were pleased to receive a copy of your publication, "Signs & Symbols, U.S.A., 1780-1960." Thank you for this significant addition to our collection. It is greatly appreciated.

Yours very truly

W. F. Toensing

W. F. Toensing
Acquisitions Librarian

WFT:N

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be substantiated after a reasonable search whether an artist or purchaser is living, it can be assumed that the information by be published 60 years after the date of sale.

October 25, 1966

Mrs. Edward Shannon
2427 Roxboro Road
Cleveland Heights 6
Cleveland, Ohio 44118

Dear Mrs. Shannon:

I was greatly chagrined to find in a folder of odd papers a letter I dictated to you more than a month ago in reply to your communication regarding the Pattison sculpture. A temporary employee, who replaced my secretary while he was away, misplaced it and I hope you will forgive the long delay.

As I dictated at that time, we had already paid the artist for the sculpture, but I will be glad to make an exchange at your convenience. We have received some new examples of his work for the current exhibition - our 41st Anniversary - and I would be very happy if you could come in to see it and select a substitution. There are several superb examples of Pattison's work on view and we have others which predate 1966. Won't you please let me know when it will be convenient for you to come in. I look forward to your visit.

Sincerely yours,

EGH/tm

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Pl see 9

715 Gov. Nicholls Street
New Orleans, La. 70116
October 14, 1966

Miss Edith Gregor Halpert
THE DOWNTOWN GALLERY
465 Park Ave
New York N Y 10022

Dear Miss Halpert:

Thank you for your letter of October
4th and I am most grateful for your interest, especially
since you do not handle American Art.

I note that you have given the two
Rodin sketches to a friend for evaluation.

Sincerely,

Jim Donohoe

rior to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

October 13, 1966

Judge Joseph E. Gold
Court of Common Pleas No.6
Room 692 City Hall
Philadelphia, Penna. 19107

Dear Judge Gold:

Probably because your letter was misaddressed to 51st Street, it did not reach me until this morning and I am replying promptly in the hope that you will receive this before you leave Philadelphia.

Indeed, I will be very glad to see you on Saturday at 11 a. m. if that will be convenient for you.

As you will note on this letterhead, we are now at the above address - Park Avenue right off 57th Street, in the Ritz Tower Hotel. It will be good to see you.

Sincerely yours,

EOH/tm

for to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Fordham Road
Essex, Conn. 06426
October 14, 1966

Mrs. Halpert
Downtown Gallery
465 Park Avenue
New York, N. Y.

Dear Mrs. Halpert:

We leave for India on Friday, October 14th, and before I go I must tell you how much I enjoyed meeting you, and the hour or so that I spent with you in the Gallery.

Our Embassy and everyone who comes through Roosevelt House will be indebted to you for your generosity in loaning the four pieces that we selected.

I telephoned Nancy Kefauver and she expects to be in touch with you very soon.

My secretary in New Delhi will be sending you the leaflets about Roosevelt House that I mentioned to you.

Again with many thanks and looking forward to seeing you on my next visit to the United States.

Sincerely,

Stella Bowles

Dorothy S. Bowles
(Mrs. Chester Bowles)

DSB:flo

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

UNIVERSITY OF MARYLAND
COLLEGE PARK 20740

DEPARTMENT OF ART
COLLEGE OF ARTS AND SCIENCES

October 6, 1966

Edith Gregor Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, N.Y. 10022

Dear Mrs. Halpert:

Thank you so very much for the welcome news that you will cooperate with us concerning a show of Dove collages. This is just what we need and I think we can now go ahead and feel confirmed on the matter. The Modern is not lending--no comment--and the Metropolitan has verbally indicated that they would cooperate. I've yet to hear from the Phillips, Mr. Lane and one or two others. Perhaps we shall even call upon you further in the matter of related Dove paintings and of course we appreciate greatly your offer of assistance in the matter of folk art. Yes, we certainly would like your help here, too!

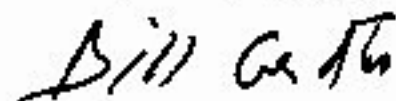
We are planning to have the exhibition from March 13 to April 19. Besides department shows and a couple of travelling ones I'm planning to put together one other show here which will open December 1, so I've got to finalize plans for that immediately. But toward the end of this month, I would like very much to see you and discuss the whole project at much greater length, and bring up Mrs. Johnson, our graduate student, who is working on Dove and especially the collages.

I agree with you completely concerning the transportation of the works, and have recently purchased a station wagon for that purpose. It is a small one, a VW, but then, the Dove collages aren't monster-size either!

Again, your cooperation is--as you know--of inestimable value. We can have a show and it is due to this. Thank you ever so much.

With my best wishes,

Very sincerely,



William H. Gerdts
Acting Gallery Director

for to publishing information regarding sales transactions, neither are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

ESTABLISHED 1888

Heineman and Company

TEXTILE BROKERS

1430 BROADWAY
NEW YORK, N. Y. 10018
LONGACRE 3-4500
CABLE: HEINORD

October 21, 1966

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, N.Y.

Dear Edith:

Enclosed herewith is my check for \$750.00 - a partial payment for the Sheeler painting bought from you early this month.

We enjoy it tremendously and I think it, in great measure, compliments the architectural drawing. Please, Edith, be good enough to ask Musa to send a letter regarding its authenticity, as you indicated she would do.

Thanks so much again for the cocktails the other night. I hope to see you in the near future.

Sincerely



BHjr:ah
enc.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The Corcoran Gallery of Art
Washington, D. C. 20006

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

October 26, 1966

Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue (Ritz Concourse)
New York, New York

Dear Edith:

On Tuesday next, November 1, Antonio Lulli, Counselor-Minister of The Embassy of Peru, plans to stop by your gallery. I have asked him to give you a copy of the catalogue of The Contemporary Peruvian Painting and Sculpture exhibition when he is in New York.

Warmest regards, as always.

Sincerely yours,



Richard A. Madigan
Assistant Director

RAM:ch

cc to: Antonio Lulli

Prior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that this information may be published 60 years after the date of sale.

820 FIFTH AVENUE

Mr and Mrs. William Paley
regret they are unable to accept
the kind invitation of
The Downtown Gallery
on Monday, October seventeenth

October fourteenth

October 8, 1966

Mrs. Barbara Adler
Harry N. Abrams Inc.
6 West 57th Street
New York, New York 10019

Dear Mrs. Adler:

I am sorry to be so late replying to your letter, but the Gallery was closed during the summer and did not reopen until September 20th and we are only now clearing up the accumulated mail.

I am sorry to tell you that we do not maintain a photographic record of prints and therefore have none of the Marin etching WOOLWORTH BUILDING. However, we do own a Marin painting on the same subject matter and if you are interested in this, please let us know.

Sincerely yours,

Tracy Miller

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GALLERY ITOH

NIKKEI BUILDING 2-7CHOME
GINZA NISHI CHUO-KU TOKYO
ADR. TEL. GALLERIT - TOKYO
TEL. (571) 6 6 6 3 · 6 6 4 1

Tokyo, October 16, 1965
HI/ys

Downtown Gallery.

Please allow me to write suddenly this letter to you.
My personal gallery has been planning to hold Mr. Ben Shahn's
exhibition here in Tokyo.

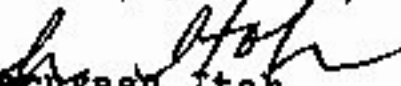
About four months ago, without knowing your relations
with Mr. Ben Shahn, I directly wrote him a letter dated July 3,
1965. Herewith please find its copy for you information. But at
this moment, no answer has been received yet.....

Now this is the first business with American gallery
for us. Regarding the trustworthness of my gallery, please kindly
refer to LOUIS CARRE and LOUIS LEIRS in Paris or Sumitomo Bank
Hibiya Branch and Daiichi Bank Sukiyabashi, Ginza, Kikuyabashi
of each branch in Tokyo.

Finally, enclosed please find main catalogues of the
recent past exhibitions held in my gallery.

Hoping to hear a good news from you soon,

Sincerely Yours,


Haruyasu Itoh
Director

cc: Mr. Saito/GI TYO

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customers are responsible for obtaining written permission
in both sales and purchase involved. If it cannot be
obtained after a reasonable search whether an artist or
publisher is living, it can be assumed that the information
is published 60 years after the date of sale.

October 8, 1966

Mr. Van Deren Coke, Director
University Art Gallery
University of New Mexico
Albuquerque, New Mexico 87106

Dear Mr. Coke:

One of my clients has just presented me with a catalog of an exhibition now current at the Kennedy Gallery, of which the ex-collector, Lawrence Fleischman, of Detroit, has become part owner. The client listed the prices of artists whose work we handle and I thought you would be interested in the fact that the Marin watercolors are marked as follows: \$9500. for one 13x18", \$10,000. for 13x16" and \$15,000. for 21x26". A Marin oil 22x28" is \$25,000. A small gouache by Stuart Davis is marked \$14,000. and all the other prices are multiplications of our figures.

Coincidentally, I came across our consignment dated June 29th of the Marin we sent to you at \$4500. and wonder whether you have as yet made the decision about acquiring this painting. Won't you please let me know.

I also wanted to tell you that I have been most unsuccessful with your Van Zandt, which I showed to Stuart Feld of the Metropolitan Museum and to other curators. Everyone seems to feel that the painting is actually based on

Would you like to have this returned to you or do you plan to be in New York in the near future? I hope so as it will be so nice to see you again.

My best regards.

Sincerely yours,

EGH/tm

view to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by the published 60 years after the date of sale.

J. DEWEY BIGGARD, M. D.
542 DOGWOOD BUILDING
FARNAM AT 14TH STREET
OMAHA, NEBRASKA 68131

October 4, 1966

Mrs. Edith Gregor Halpert
Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

As always it was a pleasure and privilege to visit you at your Gallery and it was very kind of you to meet with the Sibbernsons and me an hour before your Gallery normally opens. However, I was very embarrassed that I had made this request after I learned that you have been quite ill recently and I want to apologize for this indiscretion.

Mrs. Norman C. Sample, a very good friend of mine and a former president of the Women's Committee of the Joslyn Museum, wishes to purchase the ink drawing by Stasck, the title of which I failed to remember except for the word "witch" and the subject matter dealing with a witch. As I remember it was priced at \$225.00. You can send this to Mrs. Norman C. Sample, 621 N. 89th St., Omaha, Nebraska and bill her for it or if you prefer, she will send you payment in advance.

I haven't been in touch with the Sibbernsons since they returned and I do not know whether they purchased any pictures while in New York.

You should have the O'Keefe I am sending you in a few days.

Thank you for your many favors and best wishes for a rapid recovery of good health.

Sincerely yours,

J. Dewey Biggard
J. Dewey Biggard, M. D.

JDB/jf

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by the published 60 years after the date of sale.

October 25, 1966

Mr. Lester B. Arwin
The Arwin Galleries
222 Grand River West
Detroit, Michigan 48226

Dear Mr. Arwin:

At last we are in a position to work with you directly in the event that you would like consignments from us in the future.

When you are next in New York, we can discuss this matter in greater detail.

Sincerely yours,

EOH/tm

for publishing information regarding sales transactions, searches are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 50 years after the date of sale.

October 22, 1966

Mr. John Spring
Modern Art Foundry
15-70 41st Street
Astoria, New York 11102

Dear Mr. Spring:

On June 27th, we sent you the woodcarving by John Storrs entitled FORMS IN SPACE, of which we requested two casts, both with satin finish. You quoted \$415. for the first and \$375. for the second cast. At the same time, we also ordered casts of SEATED GENDARME by the same artist.

After we reopened the Gallery in September, you were called in relation to this job and explained that there was some delay, but now that so much more time has elapsed, we are greatly distressed, as the client has become impatient and we may lose the sale.

Would you be good enough to phone me upon receipt of this letter, so that we may straighten out this matter. I will be most grateful to you.

Sincerely yours,

EGH/tm

due to publishing information regarding sales transactions, ascertains are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Oct 17, 1966

Dear Mrs. Dolpelt,

Enclosed is my check for the
Tseng Yu-ho diptych. My wife and I
were immediately attracted to it.

Some day we would like one of Stasack's
but we can't agree on which as easily
as we did on the Tseng Yu-ho -

Please have the painting crated and
shipped to:

Henry M. Morgan
Old Concord Road
Lincoln, Mass. 01773

Either collect or bill me -

Sincerely yours,

Henry Morgan

October 22, 1966

Mr. E. F. Sanguinetti, Director
Tucson Art Center
325 West Franklin Street
Tucson, Arizona 85705

Dear Mr. Sanguinetti:

Thank you for your letter.

As I - unfortunately - have blanks about names, I did not realize until you mentioned the occasion that I did meet you at Bill Steadman's in Tucson. Forgive me.

I regret that there is no Davies in my personal collection other than several prints I acquired from him in the 1920's. We never represented him in the Gallery, as he had a permanent connection with another dealer.

I am sure your exhibition will be a great success and wish that it would travel to New York as well.

I was most grateful upon receipt of the catalog, but was somewhat surprised that no one on our roster was represented in your collection. Perhaps when you are next in New York you will stop off to say hello and will see the work of our "modern masters" and the younger group. I look forward to your visit. Best regards.

Sincerely yours,

EGH/tm

rise to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

W. F. MARSHALL
CHAIRMAN OF THE BOARD

R. W. MCFALL
PRESIDENT

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

NN037 (TN)(24)PA023 ABO14

A CFA620 NL PD CHARLOTTE NCAR 7

OCT 8 AM 1 21

EDITH WALPERT

PERSONAL DELIVERY ONLY DONT FONE

APT 14E 465 PARK AVE NYK *At*

WOULD LIKE TO TAKE YOUR OFFER BUT IN FACE OF THE FOLLOWING CONSIDERATIONS FEEL I CANNOT ACCEPT. SINCE FIRST DISCUSSING JOB MY SALARY HAS BEEN INCREASED TO \$14,200. MY HOUSING AND UTILITY COSTS IS \$260. PER MONTH. THE NET COST IS \$230. IN VIEW OF \$30. EQUITY. THE NEW YORK OFFER IS \$14,600. BUT THE APARTMENT COST IS \$360. PER MONTH WITH NO EQUITY. OBVIOUS THAT I LOSE \$1,560. PER YEAR JUST IN HOUSING EXPENSES. IN ADDITION I FACE ESTIMATED \$800. IN MOVING EXPENSES. MY FIRST YEAR LOSS WOULD BE \$2,360. IN ADDITION I FACE THE CLOSING AND SELLING OF A HOUSE IN 30 DAYS WITH A 5 PERCENT REALTORS FEE. PAYING A RENTAL SECURITY FEE AND NEW YORK HOSPITAL COSTS IN JANUARY.

SP501 (B2-45)

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

WALKER ART CENTER

Lyndale Avenue South Minneapolis, Minnesota 55403

333-3275

Martin L. Friedman, Director

4 October 1966

Mrs. Edith G. Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

Thank you for suggesting the Art Dealers Association as a possible source for appraisal of a work by Julian Levi. I do appreciate your time and efforts in trying to find his dealer.

Sincerely,

Linda M. Royalty
Linda Merritt Royalty
Registrar

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CLASS OF SERVICE

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WESTERN UNION TELEGRAM

W. P. MARSHALL
CHAIRMAN OF THE BOARD

R. W. McFALL

1966 OCT 17

SYMBOLS

DL - Day Letter
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AHA511 (34)AH-NC434

CON PD NEW YORK NY 17 956P EDT

MRS EDITH HALPERT, THE DOWNTOWN GALLERY RITZ TOWER CONCOURSE,
DONT PHONE

465 PARK AVE NYK

NASTY VIRUS PREVENTS OUR PRESENCE AT YOUR 41ST ANNIVERSARY
EXHIBITION BUT OUR HEARTS ARE WITH YOU. WE WISH YOU MANY MORE
YEARS OF CONTINUED SUCCESS

MR AND MRS JOSEPH JAMES AKSTON

(37).

SP12001018 35

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

EX. OUT

Natl Council
Jewish Women

October 4, 1966

Mrs. Gerald Shorofsky
3 Devon Drive
West Orange, New Jersey 07052

Dear Mrs. Shorofsky:

I am sorry to be late in answering your letter, but this has been a very hectic period, what with the many openings and particularly so because of the avalanche of visitors who came to New York for the opening of the Whitney Museum.

While we have been obliged - in the past few years - to limit loans of paintings and sculpture exclusively to art museums and university galleries, we will try to be of assistance to you in connection with the show you are planning for the first week of December. If you will communicate with us well enough in advance of your visit the latter part of this month, we will make a specific appointment to show you a few examples we will have available.

Sincerely yours,

EGH/tw

After publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

N. RICHARD MILLER
220 West Rittenhouse Square
Philadelphia, Pennsylvania 19103

October 12, 1966

Mrs. Edith G. Halpert, Director
Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

Thank you for your letter of October 6 informing me of the progress made in cleaning the painting by Dove. I also received a copy of the Smithsonian catalog and I thank you for it.

I am very pleased to be the owner of such a fine painting, and before I even have it in my possession, there is a request to borrow it for a show of American abstract art at the Philadelphia Academy.

If you have not already shipped this painting may I suggest that you hold it until October 24 and then send it to me. I must take a short business trip to Europe, and I would prefer that I would be at home when the Dove arrives.

Thank you for your interest in sending me this material.

Sincerely,

N. Richard Miller
N. Richard Miller

not to publishing information regarding sales transactions.
members are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

apfr

October 19, 1966

Mrs. Elaine Rosenfeld
America-Israel Cultural Foundation
4 East 54th Street
New York, New York 10022

Dear Mrs. Rosenfeld:

As you requested, I am supplying below the current insurance valuation for the Ben Shahn silkscreen.

PLEIADES, 1959

\$200.

Sincerely yours,

EOH/tm

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 6, 1966

Mrs. Larry K. Aiken
1525 Brentwood Drive
Evansville, Indiana 47715

Dear Mrs. Aiken:

Thank you for your letter. Indeed, we are Ben Shahn's exclusive agents. However, as we have a constantly changing inventory of his serigraphs, we do not attempt to maintain a catalog.

At present we have a rather good cross-section of his work in this medium, ranging in price from about \$125. to about \$350.

However, of course, we know that you will want to see the serigraphs and hope that you plan to be in New York in the near future and that you will pay us a visit at that time.

Sincerely yours,

Tracy Miller

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information will be published 60 years after the date of sale.

October 25, 1966

Mr. Frank Liebhold
Liebhold-Wallach Inc.
57 East 57th Street
New York, New York 10022

Dear Mr. Liebhold:

Just for the record, I want to set the matter straight regarding the conversation we had about the Horace Pippin painting.

As I advised you originally, I am not in a position to place a valuation on a painting by this artist as we have not handled his work since the one-man show held in the Gallery in the early 1940's, when we sold the majority of the canvasses on view. He died shortly after and all the remaining pictures were returned to the estate. I have had no occasion thereafter to ascertain the value current at any time and naturally referred all inquiries to the dealers who were then selling the occasional pictures which came up on the market.

The ruling I referred to has to do with authenticating works of art. The Dealers Association suggested that, to avoid any future difficulties or a possible waste of time in the event of a suit, one should not commit oneself in such situations and we have therefore refrained from such activity for that reason as well as the amount of time we would have to devote (free of charge) to examination of works of art purchased elsewhere. At this time, particularly, when department stores throughout the country, numerous collectors who have become "dealers without an overhead" and others bring in works in all media daily for information. We refer them to professional appraisers, as it would be impossible to carry on with the Gallery work with so many interruptions, correspondence, etc.

I thought you should have an explanation.

Sincerely yours,

EGH/tm

For to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Honolulu Academy of Arts

OFFICE OF THE DIRECTOR

800 SOUTH BERETANIA STREET, HONOLULU, HAWAII 96814. TELEPHONE 583-833

6 October 1966


Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, N. Y. 10022

Dear Edith:

We are preparing an Isami Doi Memorial Exhibition opening December 1. This is to ask if you would kindly write a short piece - possibly in the form of a letter? - for the catalogue. I am asking Bill Davenport to cover his career in the Islands in particular, so if you could make some comment on his association with you and New York (especially the early years?), we all would be very grateful. I realize you are always terribly busy, but I hope you can manage to get a brief thing to us by October 25.

In the meanwhile, I will be seeing you, expecting to put in a few hectic days of business in N.Y. between October 19 and 22. Perhaps you have works by Isami which might be included?

Until then, aloha greetings from all of us,


James W. Foster, Jr.
Director

JWF:lh

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32 Waverly Place
Melbourne Florida
U.S.A.

Oct. 12. 1966

The Downtown Gallery
465 Park Ave., New York City, N.Y.

Dear Sirs:

Noting your Ad in the Arts Magazine, - I
am writing for information regarding placing
some of my Evocative water-colors and pastels
in your Gallery for sale.

Do you purchase the paintings or sell them
on Commission? I am looking for a New York agent
to handle my work.

Awaiting your early reply, - I am

Cordially

Lottie R. Best

(Mrs. Richard C. Best)
32 Waverly Place
Melbourne
Florida 32901
U.S.A.

For to publishing information regarding sales transactions,
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from both artist and publisher involved. If it cannot be
established after a reasonable search whether an artist or
publisher is living, it can be assumed that the information
may be published 60 years after the date of sale.

96 Bay State Road
Boston, Massachusetts
October 25, 1966

Dear Sir:

I am very interested in
the artists you show and
would like to be placed
on your mailing list,
receiving announcements
of current and forthcoming
shows.

Thank you.

Sincerely,
Barbara Jaracki

4 October 1966

Mrs Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51 Street
New York, N.Y.

Dear Mrs Halpert:

The insurance agents for S.C. Johnson & Son, Inc. have asked that I obtain current appraisals for the works of art in ART:USA, The Johnson Collection.

Could you possibly give me a current evaluation for the following works which came from your gallery:


33423 Charles Sheeler: SUN, ROCK AND TREES #2: oil: 1959:

14,000 15,000 -

~~33423~~ Stuart Davis: INTERNATIONAL SURFACE #1: oil: 1960:

16,500 16,500 -

45X57
Sincerely,


LEE HADDNESS
LB:lo

531 Madison Avenue : New York City 21 : TR 9-2250

*add sizes in both cases
(listed in photo)*

Not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 19, 1966

Miss Dorothy Booth, Registrar
Flint Institute of Arts
1120 East Kearsley Street
Flint, Michigan 48503

Dear Miss Booth:

Georgia O'Keeffe lives in Abiquiu, New Mexico.

Sincerely yours,

Tracy Miller

Address:

Date of gift or proposed gift:

Name of work:

Artist:

From whom purchased:

When purchased:

Purchase price:

Medium: (Underline or fill in one)

PAINTING - Oil-Water color-Pastel-Gouache-Other

DRAWING - Pencil-Charcoal-Ink-Other

SCULPTURE - Bronze-Stone-Wood-Other

GRAPHIC - Lithograph (Blk & White, Color)-Etching-Other

Support: (Underline one)-Canvas-Paper-Wood Panel-Other

Dimensions: Height 22" inches; 30" width inches

Location and Description of Signature, Date and Inscription:

Quote how signature and/or date read: "Zonad 1963"
Face (underline two): Upper, lower, right, left, center,
other

Reverse (Describe):

Quote, describe, and state location of any other inscription:

For Sculpture, Cast No. , Edition size

Condition:

*Former Owners: (Dealers and collectors)

*Exhibitions:

*References in Publications (Books, Magazine Articles, Exhibition Catalogs, etc.)

*NOTE: If space is insufficient, please supply information on additional page.

Not to publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

10/24/66 \$ 750.-

October 25, 1966

Mr. Jacob Schulman
97 North Main Street
Gloversville, New York 12078

Dear Jack:

I am somewhat disturbed because I have not heard
from you for so long a period. Is everything well
up there - or are you angry with me about some-
thing? I don't recall any other time during our
friendship when you stayed away for so long a
period and am writing to ascertain why - as I
miss you very much.

Won't you get in touch with me upon receipt of
this letter?

Very best regards.

As ever,

EGH/tm

October 13, 1966

Art Index: Curators of Art
for Corporate Collections
Galleries and Exhibits

818 North La Brea Avenue
Suite 203
Los Angeles 38, California
Telephone 463-8063


New York, Paris, London,
Rome, Florence, Milan,
Basel, Madrid, Buenos Aires,
Mexico City, Tokyo,
Munich, Teheran,

The Downtown Gallery
465 Park Avenue (57 Street)
New York, New York

Dear Sirs:

We are interested in receiving information and prices for one of our clients, on any paintings or sculpture created by California artists, or artists who have painted California scenes or genre. These works can either be historical or contemporary in nature. If possible we would appreciate photographs or monographs to accompany.

Sincerely,


Mario Armond Zamparelli
Director

MAZ:gw

Free to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

COLUMBIA MUSEUM of ART

SENATE & BULL STREETS, COLUMBIA, SOUTH CAROLINA 29201

JOHN RICHARD CRAFT
DIRECTOR

October 14, 1966

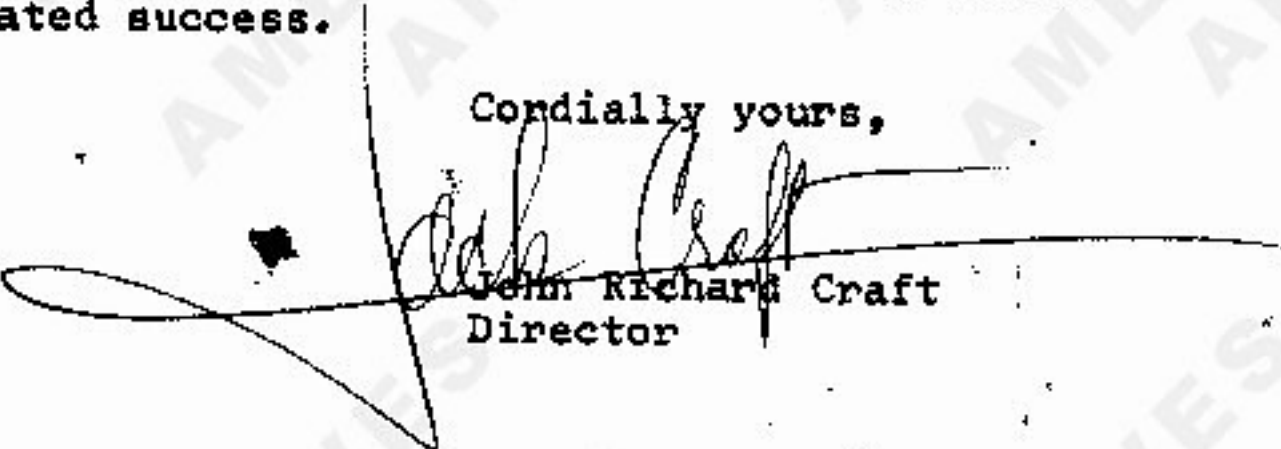
Mrs. Edith G. Halpert
Director
Downtown Gallery
465 Park Avenue
New York, New York, 10022

Dear Edith:

Let me send you very best wishes for a wonderful and well deserved 41st Anniversary Exhibition on Monday, October 17th. I wish that all of your friends could be present to offer their accolades in person. Unfortunately, this one cannot make it at this time.

With fervent hopes that I will see you later in the season, may I again offer my compliments on this occasion and the best wishes for continuing celebrated success.

Cordially yours,


John Richard Craft
Director

JRC/sac

Not to publishing information regarding sales transactions.
Researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
architect is living, it can be assumed that the information
may be published 60 years after the date of sale.

October 6, 1966

Mr. Van Deron Coke
University of New Mexico
Albuquerque, New Mexico

Dear Mr. Coke,

Just a friendly note from your friendly gallery to inquire
if anything has happened with the Marin. Going through our
consignment book brought it to mind.

Was your summer anything like ours? I hope not.

Sincerely yours,

Howard Rose

THE UNIVERSITY OF GEORGIA
GEORGIA MUSEUM OF ART
ATHENS, GEORGIA

October 21, 1966

Mrs. Edith Halpert
The Down Town Gallery
465 Park Avenue, 57th Street
Ritz Concourse
New York, N.Y.

Dear Edith:

Many years ago I bought from you the following paintings, according to my recollection: (about 1945 and 1946)

"She Mourns" by Yassuo Kuniyoshi	date painted?.....
"Rooster" by Karl Zerbe	date painted?....
"Snow on the Hills" by Stuart Davis	date painted?
"Test Able" by Rawlston Crawford	date painted? .

We are working on revising our catalog of the Holbrook Collection and need this information. Also for permanent records in our card files.

Any information you can give us on these artists, and dates will be greatly appreciated.

With best wishes for your good health and continued success, I am,

Cordially yours,

Alfred H. Holbrook
Alfred H. Holbrook, Director
Georgia Museum of Art

AHH.md

or to publishing information regarding sales transactions, each person is responsible for obtaining written permission in both print and purchase involved. If it cannot be obtained after a reasonable search whether an artist or publisher is living, it can be assumed that the information is published 60 years after the date of sale.

GALLERY ITOH

NIKKEI BUILDING 2-7CHOME
GINZA NISHI CHUO-KU TOKYO
ADR. TEL. GALLERIT - TOKYO
TEL. (571) 6 6 6 3 - 6 6 4 1

Tokyo, July 3, 1965

Dear Mr. Ben Shahn

Please allow me to write you this letter in sincere desire to win your favourable interest to hold your exhibition in Japan.

For the past many years I have possessed particular interest and respect towards your works and now earnestly desire to ask you to give an opportunity to our people to enjoy your masterpieces in my personal gallery in Tokyo.

Needless to say that this yearning to hold your exhibition is not merely in my personal interest; instead the resounding demand and hope of the millions from these islands of Japan have motivated me to write you this letter.

In Japan we can find many artistic phases of influence attributed by your works, but alas, we very rarely can witness your own masterpieces.

The Japanese people, as though it might be universal, have conspicuous eagerness to enrich their knowledge of the present social world through witnessing the actual works of renowned contemporary artists.

It would be most gratifying and encouraging for all of us here if you would kindly accept my plea and entrust myself to exhibit your masterpieces in my gallery.

.../...

2

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

*file
appraisal*

MILTON B. EULAU
32 EAST 57TH STREET
NEW YORK

October 25, 1966

Mrs. Edith G. Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

Thanks for your kindness on the telephone today.
In order to assist you and at the same time permit me to
obtain an insurance appraisal for a picture I bought from
you several years ago, I submit the following as the descrip-
tive information:

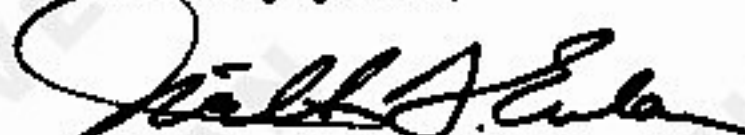
Gouache of Ben Shahn entitled
"THREE PROFESSORS", 6-1/4" x 4-1/2"
framed

Valued for insurance purposes as \$200.00
of two years ago

Would you be good enough to indicate on the
enclosed copy of this letter your opinion as to the current
value for insurance purposes.

Thank you in advance for your courtesy.

Sincerely yours,


Milton B. Eula

MBE/ce

\$400 10/27

rior to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

LYNGBY-TAARBÆK KOMMUNE



Mr. Kneeland M^c Nulty,
Philadelphia Museum of Art,
Parkway 26 th. st.,
Philadelphia, Pennsylvania,
U. S. A.

DEN 10.11.1966.

C.

Since several years The Art Society of Lyngby, Copenhagen, famous in all Scandinavia for its qualified art exhibitions has been trying to arrange an exhibition of Ben Shahn at the town hall of Lyngby.

Now our good friend, the architect Finn Juhl has a week ago been in touch with miss Betty Chamberlain, 850 East, 2nd avenue, New York City, who in her letter to Finn Juhl - of which a photo-copy is enclosed - gives us the hope that you might help us to have our plans realized next spring.

As mayor of the city of Lyngby and president of the art society I kindly address to you as it would be a great pleasure to me if I - with your help - could succeed in presenting Ben Shahn to a larger scandinavian public for the very first time.

Our art society is one of the most active in Denmark, its exhibitions always being seen by the highest number of visitors.

If I get a favourable answer from you, I will try to borrow some special Ben Shahn paintings, among others from Stockholm the portrait of Dag Hammarskjöld.

Of course we understand that insurance and all other expenditures are paid by us.

Sincerely yours


P. Fenneberg

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October 20, 1966

Mrs. Richard C. Best
32 Waverly Place
Melbourne, Florida 32901

Dear Mrs. Best:

Thank you for your letter.

The Downtown Gallery has, for many years, concentrated almost exclusively on the work of those artists on its permanent roster, most of whom have been associated with this Gallery since the 1930's - or earlier. At this time, we do not anticipate making any additions to the roster.

However, with the many, many galleries now in operation in New York you will probably have little difficulty making the appropriate affiliation.

Sincerely yours,

Tracy Miller

use in publishing information regarding sales transactions, searchers are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.



MRS EDITH HALPERT
THE DOWNTOWN
GALLERY
465 PARK AVE
NY CITY

DEAR EDITH — Sorry
to HAVE MISSED THIS,
BUT D & I WERE ON THE
ARCHIVES TRIP —
WOT ABOUT S. DAVIS ?
AWAITING NEWS
J.G. Butler

October 22, 1966

Mrs. Jean Lipman, Editor
Art in America
635 Madison Avenue
New York, New York 10022

Dear Jean:

When I spoke to you at the Whitney Museum, I believe I mentioned that I did not want my protest published. However, I will repeat my statement to you for personal consideration.

I always considered your idea of featuring "new talent" a very excellent one. However, as I recall, the choice was always made by a so-called "disinterested" group of experts, comprising museum personnel, etc. The idea of asking a collector - and believe me, I have no intention to point to any individual, but feel very strongly that a collector, no matter who he or she may be, is not qualified to make the choice. This would be equally true of a dealer and any category other than long-established museum directors. After all, collectors as well as dealers must be prejudiced if they acquire works of art to live with, necessitating a most personal, prejudiced approach. The same is true of the responsible dealer (one who is not a merchant), whose choice of artists is based on a completely individual judgment.

And so, as you requested, I am repeating - more broadly - my protest and explaining it in greater detail.

Again, I must insist that you consider this purely personal and confidential and not publish it under any circumstances. One of these days I may write an article about the changing picture in the art world during the past decade and will send it out for publication if anyone expresses interest in so doing. This will involve other recent aspects, which I think are harmful to the new creative artists.

Best regards.

Sincerely yours,

BGH/tm

or to publishing information regarding sales transactions, artists are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

October 13, 1966

Mr. Richard A. Simms
25617 Dodge Avenue
Harbor City, California 90710

Dear Mr. Simms:

At last the photographs referred to in my previous letter have arrived and I am now enclosing these with the information listed on the reverse side of each print.

In the event that you are not interested, would you be good enough to return the prints.

Sincerely yours,

NCH/tm

Sorry
Shuler's atty wanted to
raise the price to 1800.

Honolulu Academy of Arts

OFFICE OF THE DIRECTOR

200 SOUTH BERETANIA STREET, HONOLULU, HAWAII 96814, TELEPHONE 593-693

rise to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both sides and purchase involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information is by the published 60 years after the date of sale.

Thursday, Oct. 2
Aloft, headed for S.F.!

Dear Faith,

The last two days in Baltimore have been busy ones but throughout it was my intention to dash off a line to you. It was great to see you in full flight perched in your new nest, though it's the first time I've ever seen an eagle dressed as a siren! Well, I'm getting accustomed to surprises (the pleasant kind!) at the Downtown Gallery and it's nice not to be disappointed. ... I wonder, incidentally, if you got the carefully worded telegram I sent you on the day of your leaving.

Now, in a less frivolous vein, how about sending us the winter watercolor of Deer Isle (28) which I asked? An approval, of course, but I

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RD #2 Box 347
Hockessin, Delaware 19707
October 6, 1966

Mrs. Edith Gregor Halpert
Downtown Gallery
465 Park Avenue
New York, New York

Dear Mrs. Halpert:

As a graduate student at the University of Delaware in History of Art I am involved in a study, "The Impact of the 1913 Armory Show on American Sculpture before 1930", for my thesis. I am particularly interested in the many influences on and the works of Maurice Sterne, John Storrs, Max Weber, Robert Laurent, Gaston Lachaise, Elie Nadelman, William Zorach, Alexander Calder and Charles Shaw. Dr. William I. Homer has referred me to you.

It would be a valued privilege for me to be able to see whatever records, letters, photographs etc. you have in your archives. Would this be possible, and if so, would one of the first three Thursdays in November be a convenient time for me to meet with you in New York City?

Sincerely yours,

Roberta K. Tarbell

Roberta K. Tarbell
(Mrs. James V. Tarbell)

October 4, 1966

Mr. Victor Hammer
Hammer Galleries
51 East 57th Street
New York, New York 10022

Dear Victor:

I have just received a letter from the owner of the two Rodin watercolors which you picked up the other day.

This is the information which he passed on to me and which may be of value to you. He states that these were included in a Rodin exhibition which travelled to several cities, including Chapel Hill, together with others owned by a Boston collector by the name of Fillman and others from the collection of Count Lepu, from whom the present owner acquired them. There must be another Count floating around who would like to own them. In any event, I hope this will be of some value to you.

Sincerely yours,

SOH/tm

UNIVERSITY OF MARYLAND
COLLEGE PARK 20740

DEPARTMENT OF ART
COLLEGE OF ARTS AND SCIENCES

October 10, 1966

Edith Gregor Halpert, Director
The Downtown Gallery
165 Park Avenue
New York, N.Y. 10022

Dear Mrs. Halpert:

I have spoken with Mrs. Johnson, our graduate student, concerning a visit to New York, to discuss with you the material for our show of the collages of Arthur Dove (there will also be some allied paintings by him of roughly the same years that he made collages.) Could we see you on Tuesday the 25th of October? If this date is inconvenient for you, would the next Tuesday be agreeable, or would you prefer a Saturday? Any one after the 29th of October would be possible for us.

Again, let me tell you how grateful we are for your offer of assistance. I look forward to seeing you around the end of the month.

With my best wishes,

Cordially,

Will H. Gerdts

William H. Gerdts
Acting Gallery Director

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 25, 1966

Mr. George Douglass
103 Park Avenue
New York, New York 10017

Dear Mr. Douglass:

I have tried to reach you by phone but unsuccessfully.

Upon reading your report in connection with the Dove OCTOBER, Mrs. Halpert is quite disturbed about the condition and would like to have you return the painting right away. She wishes to discuss the matter with the Smithsonian before considering going ahead with any restoration.

Many thanks for your cooperation.

Sincerely yours,

Tracy Miller

October 5, 1968

Mrs. Jean Ankran
Ankran Gallery
910 N. La Cienega Blvd.
Los Angeles, California

Dear Mrs. Ankran,

Did you have "Lizzie Standing" photographed? If so, would
you please send us some prints quickly, say 3 or 4? This
is fairly urgent.

Also, Mrs. Halpert will write you in a few days, but I may as
well anticipate her. We fervently hope we will be getting
more Bradermans for our show, especially a few oils. Some
1965 things would be fine, of course. We have a huge gallery
to fill.

Sincerely yours,

Howard Reed

nice summer at
Newtown with none
of the aggravations
as in past summers.

As usual, things
are very busy for
Steve & he's exhausted.
The children are all
settled in their
various schools
& I'm back at B.U.

If not Tuesday,
we'll make it
soon.

Lovely
Lydia
Stone

2700 SOUTH MAIN STREET
BURLINGTON, IOWA

Schreiner

Edith

If Jim and I were
within shouting distance,
he would be at the
Forty-first Anniversary Ex-
hibition — even
though we joined

cal.
(F)
October 4, 1966

Mr. Thomas S. Tibbs, Director
Des Moines Art Center
Greenwood Park
Des Moines, Iowa 50312

Dear Tom:

It was so good to hear from you and of course I am pleased that the Storrs "has been very well received". Indeed, I will see to it that our other Storrs carvings are cleaned in the near future, so that I too can have the same pleasant surprise.

Thank you for sending us the extra copies of the Bulletin, as I did want to send one to each of the heirs - Roselle Davis and Mrs. Booz.

Do let me know well in advance when I can expect you. I am delighted that you plan to spend some time in New York and certainly want to see you and arrange for a gay evening or two. Meanwhile, my best regards.

As ever,

EGH/tm

BENJAMIN H. WEISSBROD
COUNSEL

WILLIAM B. MEILVAINE
CALVIN F. BELFRIDGE
KENNETH F. MONTGOMERY
W. PHILIP GILBERT
JOHN P. WILSON, JR.
WILLIAM S. BODMAN
SHELDON LEE
CHARLES W. BOAND
CLARENCE E. FOX
JAMES W. CLOSE
WM. R. DICKINSON, JR.
GEORGE E. HALE
THOMAS F. GERAGHTY, JR.
F. A. REICHELDERFER
KENT CHANDLER, JR.
DAVID G. CLARKE
GEORGE W. THOMPSON

STEPHEN L. SEPTENBERG
JOHN E. MCGOVERN, JR.
VERNON T. SQUIRES
PAUL S. BERDING
KELVYN H. LAWRENCE
GORDON WILSON
C. WILLIAM POLLARD
CHARLES R. STALEY
DONALD W. FYR
ANTHONY N. GRAHAM

WILSON & MEILVAINE

120 WEST ADAMS STREET
CHICAGO, ILLINOIS 60603

JOHN P. WILSON 1887-1922)
WILLIAM B. MEILVAINE (1888-1943)

312 - TELEPHONE
ANDOVER 3-1212
CABLE ADDRESS
WILVAINE

STUART S. PALMER
OFFICE MANAGER

25 October 1966

The Downtown Gallery
465 Park Avenue
New York, New York 10022

Attention: Edith Gregor Halpert, director

Re: Monique S. Booz

Gentlemen:

May we please have an answer to our letter of 6 July 1966? For your convenience we enclose a copy of that letter.

It is almost time to prepare Mrs. Booz's 1966 income tax return, and we have not, as yet, clarified certain matters on the 1965 return. Your answers to the questions raised in our latest letter will be of great help.

Yours very truly,

WILSON & MEILVAINE

by *William J. Quinlan, Jr.*

William J. Quinlan, jr/la
encl.

for to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

I am so sorry that I am somewhat late in my reply, but this has been a most hectic period. I have had a series of sessions with the newer museums around the country selecting exhibitions and spending considerable time going through our records, etc. Last week, of course, was wild, with hundreds of visitors flying in from everywhere for the Whitney opening, allowing sufficient time for visiting not only during the day but also in the evenings, etc.

Mr. William H. Gerdts
Acting Gallery Director
Department of Art
University of Maryland
College Park, Maryland 20740

Dear Mr. Gerdts:

Indeed, I will be very glad to cooperate with you in your plan for a Dove exhibition. I will check our records to see whether we have a catalog available of the Collage show held a few years ago, which lists not only the examples we have or have had but also those placed by Stieglitz in the earlier years.

There is only one problem. The transportation of works of art during the past two years has deteriorated to a point where we have had a tremendous amount of damage due to sheer carelessness in packing and handling. Consequently, we have been obliged to discontinue shipping any delicate works of art and, of course, this includes anything relating to collage. Perry Rathbone was quite astonished when I demanded that he carry a Dove of that nature in his lap flying back to Boston and jokingly told me that the Museum purchased it so he would not have to return it to us in the same manner. I am not suggesting that you take them all in your lap, but it occurred to me that since the distance between New York and the University is not great, perhaps there is someone you could trust who would come here in a station wagon supplied with a number of blankets to avoid any undue knocking-about in transit. We will wrap them carefully in advance. Incidentally, we have several other examples in addition to those you listed, if you will let us know sufficiently in advance when the work will be picked up.

I am sending you a more detailed list and will try to assemble a set of photographs.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The Corcoran Gallery of Art
Washington, D. C. 20006

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

October 17, 1966

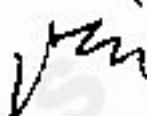
Mrs. Edith Halpert
465 Park Avenue
New York, New York

Dear Edith:

Our Biennial trip was only to determine possible selections for invitation to the exhibition. We have come to no decision as yet as to whom shall be included. Therefore, we have suggested that all artists, even those being considered for invitation, submit to the jury.

Let me take this opportunity to extend my warmest best wishes for your forty-first anniversary.

Sincerely,



James Harithas
Curator

JH/edc

oil: Struck:
Angel
Q Amo
2 Women

or to publishing information regarding sales transactions, artists are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.



THE UNIVERSITY OF NEW MEXICO | ALBUQUERQUE

October 5, 1965

UNIVERSITY ART GALLERY

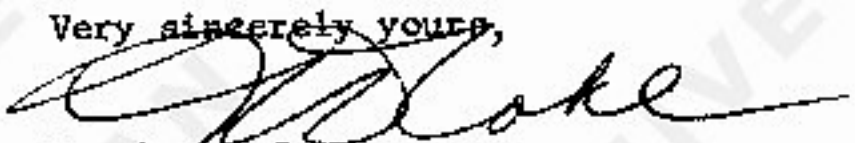
Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

I have your letter of September 30 regarding the Kuniyoshi lithograph. While we would very much like to have in our modest collection examples of Kuniyoshi's drawings done in New Mexico, I do not believe our resources make this possible at the present time. For this reason we were particularly interested in the lithography and hope that Mrs. Kuniyoshi has found a copy in her collection and will make it available to us. Thank you very much for your assistance.

Thinking you might be interested, we are sending you a copy of the catalog of one of our last spring's exhibitions, "Impressionism in America," which was shown also at the De Young Memorial Museum in San Francisco.

Very sincerely yours,


Van Deren Coke
Director

VDC:eb
enc.

Dain
new museum

for to publishing information regarding sales transactions, authors are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be published after a reasonable search whether an artist or publisher is living, it can be assumed that the information is published 60 years after the date of sale.

131 East 36th St.
New York City
October 3, 1966

Dear Mrs. Helmut.

It was so nice to see
you and to visit with
you last week. I've sent
the photo on to my friends
and will let you know as
soon as I hear Gloria's reaction.
Believe me can release the
"bird" from the smaller Dove.

Many thanks again for your
graciousness and the best
offer in town! Hope you'll
be able to have lunch with
me one of these days.

Best wishes.

Sincerely,

Erin Kloss

Richard A. Simms
25617 Dodge Avenue
Harbor City, Calif. 90710

October 18, 1966

The Downtown Gallery
465 Park Avenue
New York, New York 10022

Edith Gregor Halpert, Director

Dear Miss Halpert:

My sincere thanks for your kindness in sending the photographs of Jacob Lawrences' Antique Shop and Prayers.

After evaluating the pictures, the increase in price and my own interests, I have decided not to buy either at this time.

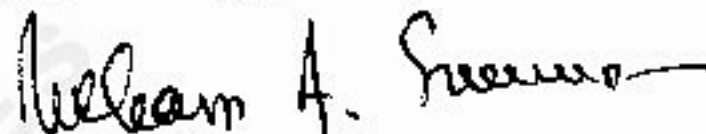
So that you will know that my decision was not made without giving the purchase some thought, I should explain the reasons for the decision.

I am currently in the process of purchasing a piece of sculpture from Richmond Barthe, a piece from Elizabeth Catlett and an oil from Aaron Douglas. I am also purchasing a drawing by Charles White in November. Considering the sizeable expense involved in purchasing the above, and the fact that I do not particularly like either Antique Shop or Prayers, I have decided to wait until something comes along that I like better.

Should something of Lawrence's similar to "Dancing at the Savoy" become available next year please drop me a card.

My thanks again for your correspondence.

Very truly yours,



Richard A. Simms

RAS:ai

Encl: Photographs (2)

rise in publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 4, 1966

Mr. Robert W. Schlageter
Director
The Mint Museum of Art
P. O. Box 6011
Charlotte, North Carolina 28207

Dear (Bob): *Mr. Schlageter*

We offer to employ you as Associate Director of
The Downtown Gallery for a period of one (1) year beginning
on the date that you report for work (which may be no later
than *November 7^{13:30}*, 1966) at \$14,600 per year.

As Associate Director you shall perform such
we duties as I direct, which may include, among other things,
gallery management, publicity, catalogue layout, direct mail
contacts, receiving and handling works of art, installation,
storage techniques, records, inventory, public contacts and
supervision of staff.

This contract of employment can be renewed, if
mutually agreeable, at the end of the first year of your
employment, on such terms as we may agree at that time.

Sincerely yours,

Edith Halpert
Edith Halpert

Accepted and Agreed to on
this day of October, 1966

Robert W. Schlageter
Robert W. Schlageter

Not to publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
on both sides and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

SANTA BARBARA MUSEUM OF ART

1130 STATE STREET SANTA BARBARA CALIFORNIA 93104 TELEPHONE 965-8569

October 12, 1966

Edith Gregor Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

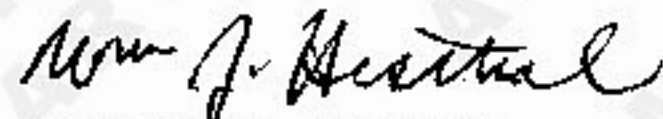
Between installations, etc., I will be in New York for a week starting on the 27th of this month. May I hope that you can then be generous and help me select the Ben Shahn Exhibition? Though still ten months or so in the future, it is by no means too early to get going on it. I hope the time I suggest for coming is convenient, as it is the only period 'til the end of November that I can be free. Would you let me know immediately if it is not?

AS ALWAYS
OF COURSE

We have not been completely idle here for (apart from homework on Shahn - commonly called research) we have scheduled the show at the La Jolla and Indianapolis museums and hope for the Newark Museum as well. Also the budget and size of the show have been determined, so the work that remains is mostly pleasant.

So until I have the gratification of seeing you in New York, I remain,

Sincerely yours,



William J. Hesthal
General Curator

WJH/drp

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NATIONAL COLLECTION OF FINE ARTS

October 25, 1966

Mr. Tracy Miller
The Downtown Gallery
465 Park Avenue
New York, N. Y. 10022

Dear Tracy:

Thank you for your letter of October 21, 1966, inquiring about additional copies of the Roots of Abstract Art in America exhibition catalog.

We are very happy to send Mrs. Halpert a couple with our deep appreciation of her praise for our efforts.

With kindest regards to all--it was wonderful seeing you all last week.

Sincerely,

Stefan P. Munsing
Special Consultant

DONALD MORRIS GALLERY

October 7, 1966

The Downtown Gallery
465 Park Avenue
New York, N. Y. 10022

Dear Mr. Schoen:

I have finally been able to straighten out the bookkeeping on the Downtown Gallery account and at last our figures coincide exactly with yours. We enclose a check herewith for the balance of \$1,500.00 and we greatly appreciate your patience since, as you know, this account was long past due.

Mr. and Mrs. Morris send their best wishes to Mrs. Halpert. They will look forward to seeing her the next time they are in New York.

Most sincerely,

(Mrs.) *Ellen Hill*

Ellen Hill
Bookkeeper

20090 LIVERNOIS • DETROIT 21, MICHIGAN • UNIVERSITY 3-8212 • CABLE: MORRISGAL

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

October 15, 1966

Mr. W. D. Warnholtz
Chairman, Department of Art
Carleton College
Northfield, Minnesota 55057

Dear Mr. Warnholtz:

Thank you for your letter. We are naturally very pleased that the college wishes to purchase the Shahn ECCLESIASTES, CH. 11, VS. 9 and that one of your viewers would like to have one also.

However, we do not have these on hand at the present time. We expect Mr. Shahn to return from a rather lengthy stay abroad shortly and at that time will ask him to deliver the silkscreens to us and we will then forward them as per your instructions.

Sincerely yours,

Howard Rose

for to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

October 22, 1966

Mr. Lee A. Ault
435 East 52nd Street
New York, New York 10022

Dear Mr. Ault:

While I had hoped that you and Mrs. Ault would help celebrate our 41st Anniversary - and was disappointed that you did not attend - I still trust that you will see the exhibition, a catalog of which I am now enclosing as a reminder.

Among the new work by our artists are several sculptures by Abbott Pattison, who mentioned some time ago that you had expressed interest in his sculpture. There are, of course, a good many other exciting sculptures and paintings by both the young and older artists, as you will note in the catalog.

In any event, I look forward to seeing you as I am sure you will enjoy the fascinating cross-section of American Art in various manifestations. I hope you and Mrs. Ault can come in in the very near future.

Best regards.

Sincerely yours,

EGH/tm

for publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both sides and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information is published 50 years after the date of sale.

Donee's Name: Oberlin College Museum of Art
Address: Oberlin College, Oberlin, Ohio

Date of gift or proposed gift: Nov. 1, 1966

Name of work: "Tookie"

Artist: William Zorach

From whom purchased: gift from Artill

When purchased: 1948

Purchase price: —

Medium: (Underline or fill in one)

PAINTING - Oil-Water color-Pastel-Gouache-Other

DRAWING - Pencil-Crayon-Ink-Other

SCULPTURE - Bronze-Stone-Wood-Other BRONZE

GRAPHIC - Lithograph (Blk & White, Color)-Etching-Other

Support: (Underline one)-Canvas-Paper-Wood Panel-Other

Dimensions: Height 16" inches; 7" width X 11 1/2" inches

Location and Description of Signature, Date and Inscription:

Quote how signature and/or date read: "W. ZORACH 1937"

Face (underline two): Upper, lower, right, left, center,
other

Reverse (Describe):

Quote, describe, and state location of any other inscription:

For Sculpture, Cast No. 3, Edition size 6

Condition: Excellent

*Former Owners: (Dealers and collectors)
Stone - Metropolitan Museum of Art NYC

*Exhibitions: Downtown Gallery NYC
Smithsonian Museum, Washington DC + etc.

*References in Publications (Books, Magazine Articles, Exhibition Catalogs, etc.)

From Granite in Metropolitan Museum
of Art NY. See Sculpture by W. Zorach by
Wingate plate 44.

*NOTE: If space is insufficient, please supply information on additional page. See also "Sealed Cat" # 42 Swedish

Granite Metropolitan Museum
of Art - "William Zorach
by John I. H. Baur"

\$3500. plus
1/14/66

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[Encl. 10-25-66]

10/24/66

(DATE)

To: THE CHASE MANHATTAN BANK

#35 - 410 Park Avenue

PLEASE BUY FOR ACCOUNT AND RISK OF THE UNDERSIGNED, THROUGH YOUR BROKERS OR OTHERWISE

Chase Manhattan Non-Negotiable Certificate of Deposit

Amount: \$100,000. to mature in 91 days on 1/23/67

Rate: 5 1/2% D.A.

LIMIT (EXCLUSIVE OF BROKER'S COMMISSION AND CLEARANCE CHARGE)

THIS ORDER CONSIDERED GOOD UNTIL FILLED OR COUNTERMANDED IN WRITING.

IF BUY ☒ CHARGE ACCOUNT AND
ISSUE CERTIFICATE IN

IF SELL ☐ CREDIT ACCOUNT WITH PROCEEDS OR
☐ ISSUE CHECK TO:

NAME OF DOWNTOWN GALLERY, INC.

ADDRESS 465 Park Avenue, N.Y., N.Y. 10022

You make and have made no representation with respect to the securities referred to herein which the undersigned has instructed you to purchase or sell for account as above without solicitation on your part and you are to be responsible in no manner whatsoever in connection therewith.

0 3 5 IN 1 0 3 6 6 5 2

ACCOUNT NUMBER

SIGNATURE

Edith G. Halpert President

ADDRESS

DOWNTOWN GALLERY, INC.

465 Park Avenue, N.Y., N.Y. 10022

All orders must be in writing and signed by the principal. No orders for the sale of securities will be accepted unless securities are actually in possession of this bank.

FOR BANK USE ONLY	ORDER TELEPHONED TO:	ORDER TELEPHONED BY:	DATE	TIME

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October 4, 1966

Mr. Harry Greaver, Director
Art Center
Kalamazoo Institute of Arts
314 South Park Street
Kalamazoo, Michigan 49006

Dear Mr. Greaver:

Thank you for sending me a catalog of your current exhibition, which must be most exciting. It certainly presents a most impressive cross-section of paintings by American masters and I am delighted to see a number of our artists so well represented and trust that this Gallery will be permanently represented in your collection.

I am sorry, however, that I did not have the pleasure of seeing you during your visit.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or collector is living, it can be assumed that the information may be published 60 years after the date of sale.

Joseph E. Gold

O'Keeffe	\$4500.
Weber	5500.
Shahn	2000.

due to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 18, 1966

Mr. William McGonagle
Joslyn Art Museum
2218 Dodge Street
Omaha, Nebraska 68102

Dear Bill:

Mrs. Halpert received the invitation to your Collector's Choice opening and has asked me to thank you-all and to say she wishes she could have been there, but we were opening her 41st Anniversary show the same day.

Send us a couple catalogs? Thanks.

Best,

Tracy Miller

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Pennsylvania Academy of the Fine Arts

October 5, 1966

Mrs. Marjorie Ruben
Peale House
1811 Chestnut Street
Philadelphia, Pennsylvania 19103

Dear Mrs. Ruben:

Mrs. Halpert came back and reported that the Rattner show looks most impressive.

I wonder if there were any reviews, articles, publicity, etc. which appeared in your local press of which you might have extra copies or could make state so that we could have them for our record books. We will be most grateful for any that you can send us.

I hope you'll have occasion to be in New York in the near future and will come by just to say hello.

Best regards.

Sincerely yours,

Tracy Miller

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



THE UNIVERSITY OF NEW MEXICO | ALBUQUERQUE

UNIVERSITY ART MUSEUM

October 24, 1966

Mrs. Edith G. Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

Some time ago you sent us on approval a John Marin New Mexico watercolor. I believe the price was \$4,500. We are now ready to make the purchase and would appreciate it if you would send us a formal bill, so that we can process it through our Business Office.

It will expedite payment if you will include on the bill a certification statement. A suggested form is: I certify that the bill rendered herein is correct and just and that payment therefor has not been received.

We sincerely appreciate your consideration and patience in this matter.

Very sincerely yours,

FOR THE DIRECTOR

Ellen F. Bellingham
Mrs. Ellen F. Bellingham
Museum Secretary

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Merfinside - Lawrence, Mass



POST CARD



Mr. S. G. Halpert
The Downtown Gallery
465 Park Avenue
New York - N.Y.
10022

app

October 25, 1966

Mr. James E. Warring
Baseler Strasse 35/37 (V)
6 Frankfurt/Main
Germany

Dear James:

In going through a folder which a temporary clerk messed up, I found a letter from you dated long after I sent you the appraisal on the Morris oil and the Sheeler litho and am thoroughly confused at this point.

The slide of the Sheeler tempera is similar to COMPOSITION AROUND WHITE (BARN AND SILO), 1952, which we have recorded and which must be the painting that followed yours. I am now listing the current valuation, taking a chance on the size you have listed on your March 15th communication under the number 5. This, you will note, you have titled BARN and noted it as an oil. I assume that your September 27th letter is a correction and that the 4th paragraph refers to the same picture listed as tempera. The appraisal figure appears below.

Sincerely yours,

EGH/tw

app at
Zrr

rior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.

JOHN TERKEN...SCULPTOR

STUDIO
939 EIGHTH AVE.
NEW YORK, N. Y.
JU 6-2458

HOME
386 CHAMBERS AVE.
EAST MEADOW, L. I., N. Y.
IV 9-7282

October 15, 1966

The Downtown Gallery
465 Park Avenue
New York, N.Y. 10022

For professional services in restoration
of folk art "Merry-Go-Round"

\$250.00

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JOHN A. BURNS
GOVERNOR



STATE OF HAWAII
STATUARY HALL COMMISSION
426 QUEEN STREET
HONOLULU, HAWAII 96813

October 7, 1966

CHAIRMAN
LOUIS A. LOPEZ

VICE CHAIRMAN
HENRY E. GOMEZ

HELENE A. CAILLIET
CARL A. FARDEN, JR.
LEIAT K. LAA, JR.
JAN MOON
ELIZABETH F. RICE

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Edith Gregor Halpert, Director
The Downtown Gallery
465 Park Avenue
Ritz Concourse
New York, New York

Dear Miss Halpert,

A sculptor's commission is being offered by the State of Hawaii for a statue of Father Damien to be placed in the National Statuary Hall in the Capitol Building, Washington, D. C. Father Damien served at Kalaupapa, Hawaii in the leper colony and after his death became known as the Martyr of Molokai.

To help the State Commission obtain for this sculpture the finest artist in representational or portrait style that it can, we are asking you for the names and addresses of those you especially recommend.

Your immediate reply would be appreciated and a self-addressed envelope is enclosed for your convenience.

Sincerely,

Jan Moon
Jan Moon
Statuary Hall Commission

96720

October 13, 1966

Mrs. Marjorie Ruben
Peale House
1811 Chestnut Street
Philadelphia, Penna.

Dear Mrs. Ruben:

We received the enclosed check today in payment for the Rattner GOD'S LIGHT which you sold.

However, please note that your bookkeeper made the check payable to Abraham Rattner rather than to the Gallery. Would you be good enough to have this voided and send us another check made out to The Downtown Gallery. Also, if you will check our consignment form (#7601) you will note that we allowed a 10% museum discount, not 15% as taken. The corrected check should be for \$135.

Thank you for your continued cooperation.

Sincerely yours,

Tracy Miller

2
Forms E HRC
EX

October 4, 1966

Mrs. W. Croft Jennings Jr.
Columbia Museum of Art
Senate and Bull Streets
Columbia, South Carolina 29201

Dear Mrs. Jennings:

Thank you for your letter and for the exhibition forms
you enclosed.

For your information, we do not represent Edward Hopper
and I would suggest that you write directly to Mr. John
Clancy, Director of the Frank Rehn Gallery, which has
just moved to 655 Madison Avenue, New York 10021. We
will send you our forms very shortly for Davis and Marin,
but it occurred to me that you might be interested in
several of the other important artists who will fit into
the category. The names I am suggesting are underlined
in red on this letterhead. We will be glad to cooperate
with you and will await word regarding the additional
names as well as the pick-up date, so that we may have
the paintings available at the time.

In the event that Dr. Craft does get to New York, we
will be delighted to see him and to show him a number
of examples by each artist so that he may make his own
personal selection.

Sincerely yours,

EGH/tm

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Pennsylvania Academy of the Fine Arts

October 8, 1966

Mrs. Marjorie Ruben
Peale House
1811 Chestnut Street
Philadelphia, Pennsylvania

Dear Mrs. Ruben:

Thanks for your call and the good word that we will be getting some thermofaxes soon. I do appreciate.

I have checked with Howard Rose about another GOD'S LIGHT for you and find that we have only one left and, of course, cannot part with it as we keep an example of each print by each artist for our permanent stock. I am sorry - so why not sell them a painting instead???

Best regards.

Sincerely yours,

Tracy Miller

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 13, 1966

Miss Alice Burkowsky
East-West Exhibits Branch
Exhibits Division
Information Center Service
United States Information Agency
Washington, D. C. 20547

Dear Miss Burkowsky,

On July 1st we had a letter from you stating that a representative of the McLaughlin Insurance Company would be in shortly to examine Ben Shahn's silkscreen, **SUPERMARKET**, damaged while on loan to the Agency. We have heard nothing further of the matter. Would you please look into this and help us finally settle this matter?

Sincerely yours,

Howard Ross

**NEW BRITAIN MUSEUM OF
AMERICAN ART**

CHARLES B. FERGUSON
DIRECTOR

MRS. LOIS L. ICE
ASSISTANT DIRECTOR

October 12, 1966

The Downtown Gallery
465 Park Ave.
New York, New York

Attention: Mr. Howard Rose

Dear Mr. Rose:

We have made arrangements to have the two paintings, ABSTRACTION, 1914 by Arthur Dove and WAVE, 1923 by Georgia O'Keeffe, picked up, packaged and shipped to us by Santini Brothers. They have been requested to notify you in advance of their pick up.

Since THE INNERMOST EYE opens on November 4, 1966, it is imperative that we receive these works within the next ten days. If there are any problems or delays, please call me here at the museum. (229-0257)

The Steichen photographic show and the loan paintings as well as our own which make up THE INNERMOST EYE will, I believe, be a most interesting one. I will look forward hopefully to seeing you here during November.

Sincerely yours,

Charles B. Ferguson

Charles B. Ferguson
Director

CBF:LI

October 4, 1966

Mr. Mark Sharnoff
5 West Main Street
Newark, Delaware 19711

Dear Mr. Sharnoff:

In looking through some catalogs, my secretary came across the enclosed which he thought would be of special interest to you inasmuch as your Shahn painting, COUPLE, is reproduced therein. Also, you will find considerable biographical data about Shahn for reference. We note that there are a good many omissions in the list of retrospective exhibitions and in the public collections which, in our records, total 78 museums.

I hope that you and Mrs. Sharnoff will have occasion to be in New York in the near future and that we will have the pleasure of seeing you.

Sincerely yours,

EGH/tm

October 25, 1966

Mr. Seymour H. Knox
1608 Marine Trust Building
Buffalo, New York 14203

Dear Mr. Knox:

I have just had a day to myself and have been going through a number of catalogs which have accumulated during the past months. Among them was the very handsome publication of the Albright-Knox Art Gallery, comprising contemporary art acquisitions from 1962 to 1965. This is certainly an impressive document and an impressive collection. However, as I page through the catalog a second time, I realize that this Gallery has no representation whatsoever and naturally felt rather sad about the matter - although I know there are a good many earlier acquisitions which were made directly by the museum and others you and Conger Goodyear donated. Apropos, when I saw the Chagall FIDDLER ON THE ROOF at last week's auction and noted the price it fetched, I recalled the fact that I obtained this painting for Mr. Goodyear when I met him in Paris at the request of Mrs. John D. Rockefeller Jr., for whom I was purchasing a good many paintings, sculpture and prints during the latter 20's and early 30's. As all our early records are boxed and are in storage awaiting delivery in toto to the Smithsonian Institution, I cannot refer to the original papers in connection with the Chagall, which I purchased for Mr. Goodyear at a price probably below \$2000. I was very proud to see it bring so high a figure.

Our 41st Anniversary Exhibition will continue through November 12th and I do hope that you will have occasion to be in New York before it closes, as I am eager to introduce you to our newest addition to our roster - Abbott Pattison, whose work I think will interest you. We have several examples of his work produced in 1966 as well as other which are not on view at the moment, but are easily accessible. As I feel quite sentimental about the exhibition, I would be very happy to welcome you and get your reaction to the new and the old, as we have included an entire cross-section for this special occasion. In any event, it is always a pleasure to see you. Best regards.

Sincerely yours,

EGH/tm

October 6, 1966

Mrs. Archibald Hart
Rental Gallery
Baltimore Museum of Art
Wynan Park
Baltimore, Maryland 21211

Dear Mrs. Hart:

It was good to see you and Mrs. Head the other day.
I believe the things you selected are about to go
out to you.

I note, however, in looking at last year's consign-
ment that you still have in your possession the Ben
Shahn silkscreen entitled THE POET, which I believe
was out on summer rental when the other items were
returned to us in June.

Would you be good enough to let us know when we may
expect to have this returned, as we are very low on
that particular print.

Many thanks for your attention.

Sincerely yours,

Tracy Miller

not to publishing information regarding sales transactions,
members are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

CARLETON COLLEGE
NORTHFIELD, MINNESOTA



DEPARTMENT OF ART

October 12, 1966

Mr. Harold Rose
Downtown Gallery
465 Park Avenue
New York, New York

Dear Mr. Rose:

I want to thank you for your fine cooperation toward making our print exhibition "Carleton Centennial Print Invitational" a very fine success.

The college would like to purchase a copy of the Ben Shahn print, "Ecclesiastes: Chapter 11, Verse 9". Please send this print to:

Art Department
Boliou Hall
Carleton College
Northfield, Minnesota

Would you also send one copy of the Ben Shahn print, "Ecclesiastes: Chapter 11, Verse 9" to:

Mr. James Mason
Route #1
Mankato, Minnesota

I do not as yet have any information on the future itinerary of the show from the American Federation of Arts. I shall send the information on as I receive it from them.

Thank you again for your help.

Sincerely,

W.D. Wernholts
Chairman, Department of Art

WDW:maa

or to publishing information regarding sales transactions, scholars are responsible for obtaining written permission on both sides and purchaser involved. If it cannot be published after a reasonable search whether an artist or scholar is living, it can be assumed that the information be published 60 years after the date of sale.

October 6, 1966

Miss Agnes Mongan
Associate Director
Fogg Art Museum
Harvard University
Cambridge, Massachusetts

Dear Miss Mongan:

As you requested, I am sending you (enclosed) a photograph of the Sheeler SELF PORTRAIT. As we did not have a spare in our files and the photographer usually takes a week or so to deliver, I removed the print from our record book, which explains why it looks a little shopworn.

While the sales price on this portrait has not been set, I can give you the figure listed on the appraisal sheet which the estate attorney used for establishing the total value of the inheritance. This figure was \$10,000. but in the case of the Fogg Museum, I think I could convince the attorney to allow the 10% museum discount.

It was good to talk with you and, of course, I was very happy to learn that the painting is under serious consideration by the Fogg as I know that Sheeler's representation there would have pleased him greatly. (Me too.)

My very best regards.

Sincerely yours,

EGH/tm

October 19, 1966

Part-Time People Inc.
2472 Third Avenue
Bronx, New York 10454

Dear Sirs:

As you know, we have used your bartenders for quite a long period and have always been satisfied with their service.

On Monday the 18th, while moving a desk to make room for the bar table, one of the men dropped a typewriter. We called our service and I am enclosing a copy of their report.

No doubt you have insurance coverage for your employees and I am writing to ascertain how we can collect for the damage incurred. Please let me know immediately.

Sincerely yours,

EGH/tm

or to publishing information regarding sales transactions, artists are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 50 years after the date of sale.

F.V.
Rattner

October 4, 1966

Mr. George Albert Perret, Director
The Parrish Art Museum
25 Job's Lane
Southampton, L.I., New York 11968

Dear Mr. Perret:

We have your letter of September 29th, but have still had no word from your insurance company.

Won't you be good enough to prod them for us, as time is very, very short before the painting is scheduled to go out on another exhibition.

Thank you for your cooperation.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

October 25, 1966

Mr. James W. Foster Jr., Director
Honolulu Academy of Arts
900 South Beretania Street
Honolulu, Hawaii 96814

Dear Jim:

As I promised, the biographical notes we had in our books on Isami Doi are now enclosed. I am sure they are incomplete, but...

I regret that I cannot get to the old records to ascertain the actual date I made the arrangements with Mrs. John D. Rockefeller Jr. to pay his expenses for a trip abroad for the purpose of achieving a broader scope of knowledge about art in general and to have the advantage of working with greater freedom and no strings attached as to what he was to do specifically during the time he was subsidized. All the boxes containing correspondence and ancient records dating back to the 20's and 30's are now in a myriad of containers stored in a Connecticut warehouse, where I had planned to go through the material last summer, classify it and transfer these together with other valuable archives to the Smithsonian Institution. Since I had practically no vacation last summer and spent very little time in Newtown, I had no opportunity to attend to these fascinating details, which would have added interesting data to your catalog material. There are letters to and from Mrs. Rockefeller and to and from Isami. However, his paintings and prints will speak for him very eloquently, I am sure.

It was such a great pleasure to visit with you once again and I am delighted to have had the opportunity and wish your visits were more frequent.

My affectionate regards to the family - and to you.

As ever,

EOH/tm

October 25, 1966

Mr. Barry Peril
916 Washington Lane
Rydal, Pennsylvania 19046

Dear Barry:

I was so disappointed that you and Marilyn did not come to our 41st Anniversary Exhibition opening, which was the most exciting and sentimental occasion for me. The artists cooperated handsomely by sending us outstanding new examples of their work and the response has been excellent. In addition, we withdrew quite a few paintings and sculptures from the original Corcoran list of gifts (I am referring to the deceased artists, who could not send us new examples) and I am most eager to have you see the exhibition, which continues through the 12th of November.

I am now being busy on the actual final list for the Corcoran and am very eager to discuss this with you in relation to other gifts I have made during the calendar year. Also, I am quite sure that we did not report many previous gifts and I am finally assembling all the papers from the various persons who have handled my affairs. Can you tell me when you can spare some time for this problem of mine? I shall be most grateful.

Incidentally, have you succeeded in getting any information from the Maklers about the O'Keeffe which was for sale at their gallery or at their home. As I advised you, I am most interested in acquiring that painting.

And so, I will sign off with fond regards to you and Marilyn and hopes of seeing you both in the very near future. Do let me know in advance so that we can have some time together.

Sincerely yours,

EGH/tm

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 14, 1966

The Newtown Bee
Newtown, Conn.

Gentlemen:

Mrs. Edith G. Halpert, whose subscription has been going to Eden Hill Road has now returned to her New York residence and we will appreciate having the Bee sent directly to her at 465 Park Avenue, New York.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert



THE ARWIN GALLERIES INC.

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222 GRAND RIVER WEST

PAINTINGS • SCULPTURE • GRAPHICS • FRAMING

October 13, 1966

Edith G. Halpert
Downtown Gallery
465 Park Avenue
New York 22

Dear Mrs. Halpert,

My husband has asked me to send you a copy of the credit form which we use, per Manufacturers National Bank. For anyone who wants extended payments on any sum over two hundred dollars, we just send them across the street and let the men in the bank take care of it - we get the full amount right away, the bank handles all of the details of collection and interest, and we can be the nice guys, absolutely uninvolved with these unpleasant matters. Payments can be spread over two years, or even three, for very large amounts.

I am also enclosing a copy of our salescheck, with the credit contract drawn up by our lawyer. One copy goes to bookkeeping, one to the customer, and one stays firmly bound in the book, forever. Signed by the customer, this constitutes a legal agreement, and is adequate for ninety-day contracts.

He reminded himself, too - it isn't Irving Burton he doesn't like, it's Frank Winton. The Burtons are elegant people! Maybe a little over-extended.....? but nice. Winton is smarmy.

Hope this is helpful,

Kathleen G. Arwin
(Mrs. Lester B. Arwin)

DIRECTORS

MR. AND MRS. LESTER B. ARWIN

CONSULTING DIRECTORS

SARKIS SARKISIAN

EUGENE BORDINAT, JR.

FRANK W. DONOYAN

WILLIAM H. DENIER

MRS. PHILIP A. HART

WILLIAM D. LAURIE, JR.

MRS. HOKE LEVIN

POL
of some current
catalog

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DES MOINES ART CENTER

GREENWOOD PARK

DES MOINES 12, IOWA

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October 7, 1966

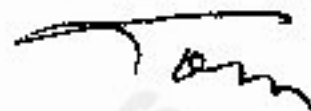
Mrs. Edith Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Edith:

My plans for New York in October have had to be cancelled and I hope now for mid November.

I will keep you in touch with my plans as they become definite.

Sincerely yours,



Thomas S. Tibbs
Director

TST/go

The Corcoran Gallery of Art
Washington, D. C. 20006

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

October 14, 1966

Mrs. Edith Halpert
Director
The Downtown Gallery, Inc.
465 Park Avenue
New York, N.Y.

Dear Edith:

Alice and I are so sorry that it is just impossible for us to be at your opening in celebration of the 41st Anniversary. I have just participated as a speaker at the Mid-West Antiques Forum at the Henry Ford Museum in Dearborn, Michigan, and I am faced with a succession of committee meetings, concerts and exhibition openings which I simply must prepare for or attend.

I am urging Richard Madigan to come up to represent the Gallery on this occasion and hope he will be able to come.

With warm personal regards and every good wish for a 41st year which will top all others, I am,

Most affectionately yours,



Director

HWW:mf

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

339 ALHAMBRA PLACE

WEST PALM BEACH

FLORIDA 33405

Dear Mrs Halpern

Oct 31 66

Thanks for photo of the
Dove Gulls. It really is a good
painting.

I've passed on my material
to Atlanta; now we have to see what
it will do.

Think if you might like the
enclousd which I can accom-
pany possession! Quite a write-up!

With best wishes

Sincerely
Reginald F. Ford

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PALL

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11576

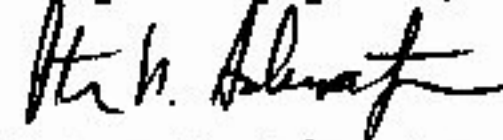
Mrs. Edith Halpern
The Downtown Gallery
465 Park Avenue
New York, N. Y.

Dear Mrs. Halpern:

Enclosed is check of Dr. David B. Pall
in amount of \$1,500.00 representing the final
payment on the Max Weber painting, "TAPESTRY, 1913."

PNS:bsd
Enc.

Very truly yours,



Peter N. Schwartzman
Financial Secretary
to Dr. D. B. Pall

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PHILADELPHIA MUSEUM OF ART • FAIRMOUNT

BENJAMIN FRANKLIN PARKWAY AT TWENTY-SIXTH STREET • P.O. Box 7646 PHILA. 19101

October 3, 1966

Miss Edith Gregor Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Miss Halpert:

Thank you for your letter of September 27th. I had intended to phone you for an appointment some time after October 6th when we are having a party for our Miró exhibition. I wanted to bring you a copy of our Miró publication and discuss with you my hopes for the Shahn catalogue.

I am delighted that you are so willing to help - it is essential to the success of our project.

I will be in touch with you later.

Sincerely yours,

Kneeland McNulty
Staunton B. Peck Curator of
Prints and Drawings



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Mm 10/11

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Edith dear,

The worst, hurricane Inez, has come and gone leaving some destruction but fortunately nothing compared to Haiti. Howling winds, torrential rains, flying debris and darkness are not comfortable but then the calm after the storm - sunny skies and 88° temp.

She's gone and now I'm going back to N.Y. for a while. My terminal date here is on Oct 15th and I shall leave for N.Y.C. on the 21st for a three week holiday - at home - and then on Nov. 15th to Detroit to start again from scratch - base walls - and build a money making Institute



**VISUAL EDUCATION
CONSULTANTS, INC.**

MADISON, WISCONSIN 53701
TELEPHONE 608 836-6565

October 15, 1966

The Downtown Gallery
465 Park Avenue
New York, N.Y. 10022

Dear Sirs:

We are on your mailing list for exhibition announcements. We produce a weekly current events service for schools, and each week we try to carry at least one story on art.

We would like to obtain several black and white glossy photographs of art objects in your 41st anniversary exhibition, along with any accompanying explanatory materials. Because of our publication schedule, we would appreciate receiving the pictures by Wednesday, Oct. 18, if that is possible.

Thank you for any help you can give us in informing our student audience about the news of art.

Very truly yours,

Paul Thompson
Paul Thompson
Associate Editor

PT: mk

Publishers of VEC NEWS SERVICES • FILMSTRIPS FOR SCHOOLS, INDUSTRY, GOVERNMENT

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October 8, 1966

Mrs. Joan Ankrum
Ankrum Gallery
910 North LaCienega Boulevard
Los Angeles, California 90069

Dear Joant:

First of all, I want to congratulate you on acquiring your own building, but hope that you will not be obliged to endure the horrible problems of working with current labor - an experience from which I have not as yet recovered despite the fact that I am so happy with the Gallery layout, which makes for efficiency. New York has really become a problem. Also, since you have been in the art business for some time, don't let any architect impose his ideas on you as no one knows better than an experienced dealer, who is aware of specific needs psychologically.

At this point, I can give you a specific date for Morris's one-man show. Because I have not had an opportunity to recover from all my ills and fatigue (I am dictating this as well as many other letters in my apartment and it is now just past midnight) I have not been able to function at my normal tempo, but this forthcoming show - 41ST ANNIVERSARY EXHIBITION - will have a real catalog, publicity release and a party for the opening. The dates are October 18 through November 12 and I would like to open the Broderson show on November 15, with a preview (in both cases) on the Monday preceding the public opening. I trust he will have a number of oils of larger dimensions ready by that time, as the main Gallery is 32' square with a 14' ceiling, requiring a few large paintings together with smaller examples. I am convinced that it will be the outstanding exhibition of the season and look forward to it. Naturally, I expect you and Morris to be here for the opening, etc. Incidentally, I am writing to him now that I presume he is back from Tiajuana, probably with a couple of bulls' horns in his derby. Also, I am so happy that your sons are becoming a part of your business menage. This is evidently the way to carry on in the art business today.

My love to you and yours.

As ever,

EGH/tm

P.S. Do let me know when we may expect some more Broderson paintings, as the advertising deadline in New York makes life very difficult.

SINCE 1861

GUMP'S

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BARCELONA
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LONDON
MADRID
MANILA
MEXICO CITY
MUNICH
NEW DELHI
PAPEETE
PARIS
TAIPEI
TEHRAN
TOKYO
VIENNA

22 October 1966

Mrs. Edith Halpert
The Downtown Gallery
465 Park Avenue
New York, New York

Dear Edith:

It was good to talk to you last week. I trust you have received the paintings and sculpture by now and that they arrived undamaged. I personally supervised the packing, and they left here in excellent condition. We are busy planning our Christmas installation, which we hope this year to make more involved than ever before. We're very excited about the numerous things you were hopeful about sending us for the show. We plan to begin the actual installation on November 11, and I'm sure if you send the things by air they'll reach us in time. Have had a great desire to be in New York this fall, but it seems unwise to leave in one of our busiest seasons, as you will understand. I guess my next trip will be the regular winter one sometime after the first of the year.

Please give my best regards to Nathaly. My fondest best wishes to you.

Sincerely,


Helen Heninger
Director
Gump's Gallery

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October 25, 1966

Mrs. Joan Ankrum
Ankrum Gallery
910 North LaCienega Boulevard
Los Angeles, California 90069

Dear Joan:

It was good to talk to you and I am very much excited with the prospect of the Broderson exhibition. So that I don't break down with anxiety before, please make the first shipment we discussed of the other mixed media paintings as early this week as possible. You know how long it takes for a catalog to be set up, proof-read, printed, enclosed and mailed. In this case, we will have to send everything through first-class, but even so it is imperative that the mailing goes off well in advance of the opening in order for the invitees to make plans for their trips, etc. Also, a number of the publications must see the pictures before the opening date for reviews. If by any chance you don't think the oils will reach us sufficiently in advance, please let me know immediately. I would hate to postpone the date a week as it hits the holidays, etc., etc. I am sure you will understand and will keep in touch with me continuously.

I look forward to a great exhibition and am delighted that you and Morris will be with us.

With love,

EGH/tm

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FROM NINE-THIRTY UNTIL TWO O'CLOCK

DANCING IN AVERY ELEGANT DRESSY HALL AND RECEPTION

CHAMPAGNE

ONE PER COUPLE

PAUL LANDERMAN'S ORCHESTRA

\$30 PER PERSON

GRACEFUL

R.S.V.P.

on regarding sales transactions,
or obtaining written permission
or involved. It cannot be
a search whether an artist or
assumed that the information
for the date of sale.

Paul Kantor

17 October 1966

Mrs. Edith Halpert
THE DOWNTOWN GALLERY
465 Park Avenue
New York, New York

Dear Edith:

Enclosed are two color transparencies of paintings by William Zorach, which I thought might be of interest to you.

I recently acquired them in a collection of paintings which I bought and really don't know what sort of price I paid for them individually. Naturally, the other paintings were more in my area of interest and I'm covered - but I would like to have an offer from you for these. That is, if you're interested.

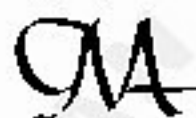
I have recently closed the gallery and am now a private dealer, as you may have heard. At any rate, things go very well and I'm quite content to just sell an occasional painting and not have to attend to the many details necessary to having an open gallery.

Warmest regards and please do let me hear from you.

Paul

603 NORTH ROXBURY DRIVE
BEVERLY HILLS, CALIFORNIA

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THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO 44106

Director's Office



Dr. Sherman E. Lee regrets he is unable to
accept the kind invitation of The Downtown
Gallery to attend the Preview of The 41st
Anniversary Exhibition on Monday, October 17.

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searchers are responsible for obtaining written permission
on both sides and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
publisher is living, it can be assumed that the information
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H A R R Y N. A B R A M S
I N C O R P O R A T E D

Publishers of Fine Art Books

6 WEST 57TH STREET, NEW YORK 19, N. Y.

October 5, 1966

The Downtown Gallery
475 Park Avenue
New York, New York

Dear Mrs. Halpert:

May we ask the favor of a reply to our letter of August 23rd. We would be most grateful if we could get a photo of this subject, or if you could tell us where we might apply for one.

With many thanks,

Yours sincerely,

Barbara Adler
(Mrs.) Barbara Adler

Enc.

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 8, 1966

Mr. Lee Nordness
Nordness Gallery
831 Madison Avenue
New York, New York 10021

Dear Mr. Nordness:

As you requested, I am listing below what I consider the current insurance valuations on the two items you listed. You know, of course, that these may not be used as the valuations for gift deductions unless three dealers appointed by the Art Dealers Association will send in their individual appraisals, which will be used average-wise by the Internal Revenue Service.

Sheeler SUN, ROCK & TREES #2, 1959 Oil 33x23" \$18-20,000.

Davis INTERNATIONAL SURFACE #1, 1960 Oil 45x57" \$25,000.

Sincerely yours,

EOH/tm

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Don't ship till Tuesday

October 19, 1966

Mr. Jim Dombrowski
715 Gov. Nicholls St.
New Orleans, La. 70116

Dear Mr. Dombrowski:

After considerable effort I am sorry to report that I have had no luck with the Rodins. According to the dealers of foreign art, there are a number of Rodins on the market, all with comparable provenances and to date I have been unable to obtain not only an offer but a valuation. Therefore, I think it best to return the pictures to you. Unless I hear to the contrary, we will pack them here and send them via Air Freight.

Sincerely yours,

EOH/tw

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

FINN JUHL

NOV 1

00:22

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by the published 60 years after the date of sale.

COPY

Tuesday Oct. 25

Dear Finn,

The Mayor should send an official letter to

Mr. Kneeland M^c Nulty
Philadelphia Museum of Art
Parkway 26 th. st.
Philadelphia, Pennsylvania

They are having a very good retrospective exhibition of Ben's graphic work about next March, when it is over, they might be able to slip it over to Denmark. There will be a good catalogue raisonne' accompanying the show.

If this arrangement cannot be made for any reason, ask the Mayor to write to Ben, who says he could make up a show of graphics but it would not be nearly as good:

Ben Shahn
Roosevelt
New Jersey

I hope this will help to make the show work out for Copenhagen.

It was so great to see you. Come soon again. Betty.



JEFFERSON GALLERY

7917 IVANHOE AVENUE
LA JOLLA, CALIFORNIA
92037

12 October 1966

Mrs. Edith Gregor Halpert
Downtown Gallery
465 Park Avenue
New York, New York, 10022

Dear Edith,

We plan to be in New York from the 19th (Oct.)
to the 25th, staying at the Gotham Hotel.
Both Elizabeth and I are looking forward to
getting together with you.

Warm regards,

Tony
J. Thomas Jefferson

at Bettye Schaefer's
PLS-6168

JTJ:dkf

rior to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
by be published 60 years after the date of sale.

October 4, 1966

Mrs. Catherine Brett Spencer
Dingman's Ferry, Pennsylvania 18328

Dear Mrs. Spencer:

I have been quite ill during the past year and did not follow up my earlier letters to you. Before I go into that matter, I want to make certain that you have received the painting entitled ABSTRACT STUDY, 1922, which was included in the exhibition that went to the Rhode Island School of Design. When we complained about its omission in the delivery from Rhode Island on September 9th, we were advised that you requested that the painting be returned directly to you. Also, now that I have obtained your correct address, I realize that my previous correspondence may not have reached you at all.

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copyrights are responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
obtained after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
released is living. It can be assumed that the information
is published 60 years after the date of sale.

ASA

October 6, 1966

Mr. Henry Petter
Carson, Lundin and Shaw
425 Park Avenue
New York, New York 10022

Dear Mr. Petter:

In going through our records, I note that you still have in your possession four photographs of American Folk Art sculptures, which you borrowed last April to show to a client.

As we attempt to keep our photographic records complete, we will appreciate the return of these prints if you are through with them.

Many thanks for your cooperation.

Sincerely yours,

Tracy Miller

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TUCSON
ART
CENTER

E. F. Sanguinetti, Director

325 WEST FRANKLIN STREET / PHONE 622-0402 / TUCSON, ARIZONA / 85705

October 11, 1966

Edith Gregor Halpert
Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mr. Halpert:

You were very nice to send me a recent note about our invitation to the current exhibit. Available catalogues are being mailed to you and you are placed on the mailing list of course.

I had the very great pleasure of having dinner with you when you were in Tucson and a guest for the evening of Bill Steadman.

We are scheduling an exhibit of Paintings of Arthur B. Davies the plans of which are progressing very well. The exhibit will be accompanied by a major catalogue effort for us.

The exhibit will be shown at the La Jolla Museum of Art after it closes in Tucson. Is there a Davies Painting in your possession that you would allow us to exhibit at this time? Naturally we will be responsible for shipping and the insurance.

Most cordially,

E. F. Sanguinetti
E. F. Sanguinetti
Director

EFS:th

Signed in Mr. Sanguinetti's absence

Tracy Miller
465 Park Avenue
New York, New York 10022

October 20, 1966

B. Altman & Co.
P. O. Box 16
New York, New York 10016

Gentlemen:

As noted on the attached coupon, please send me two copies
of the Ben Shahn "Exhibition Poster" (#14 in your Sunday
Times ad).

I enclose my check for \$6.30.

Thank you for your prompt attention.

Sincerely yours,

Tracy Miller

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searchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.



COMMONWEALTH OF PENNSYLVANIA
PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION
HARRISBURG, PENNSYLVANIA 17108

October 4, 1966

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

I want to take this opportunity to thank you for all the help that you gave us and the contributions that you made to the Charles Demuth of Lancaster exhibition. Indeed without you, this show would not have been nearly as successful.

We were truly sorry that you were unable to attend our reception, but do hope that you will be able to come down to see the show. The public response has been excellent.

Enclosed find three catalogues. If we can be of any further service to you, do not hesitate to get in touch with us.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Vincent R. Artz".

Vincent R. Artz
Chief, Fine Arts Section
William Penn Memorial Museum

VRA:kmm
Enclosures

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 6, 1966

Mr. Richard Miller
220 West Rittenhouse Square
Philadelphia, Pennsylvania 19144

Dear Mr. Miller:

In the event that you think we are holding out on you, I thought it would be advisable to drop you a note to let you know that your Dove painting entitled PAINTING IN TEMPERA is in the hands of our conservator, who was requested to surface clean it. It should be ready early next week and we will then ship it to you.

Under separate cover I am sending you a catalog of the Smithsonian Institution exhibition, which contains a foreword by the late Duncan Phillips, who was one of the first to recognize the importance of Dove.

Incidentally, with all of the artists represented in ROOTS OF ABSTRACT ART IN AMERICA, Dove, Marin and Weber were honored - each with an individual gallery devoted to his work.

Sincerely yours,

EOH/ta

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EGH/ant

October 25, 1966

Mr. David C. Heath
Heath's Gallery
62 Ponce de Leon Ave. N.E.
Atlanta, Georgia 30308

Dear Mr. Heath:

Because Ben Shahn has been abroad for several months, I did not answer your letter sooner. He has now delivered additional prints of several editions and we are setting aside several of each to make a more complete representation of his graphics and, of course, can add some original drawings and small watercolors as well. At present, there are several Shahn exhibitions scheduled for museums but by May we should have enough material collectively to make an excellent exhibition for you in Atlanta.

Are you planning to be in New York during the interim? We always prefer to have the selection made by a member of the gallery to which we consign such works. It will be nice to meet you or to see Elsa Rogo again. I knew her a good many years ago and saw her frequently. No doubt she remembers me as we represented the work of Stefan Hirsch for a good many years.

Do let me hear from you shortly so that we may note the exact dates of the show on our schedule.

Sincerely yours,

EGH/tm

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October 25, 1966

Mr. Robert L. B. Tobin
711 Park Avenue
New York, New York 10021

Dear Robert:

Hallelujah! I found the other bootjack, which has been tucked away for you. In the middle of the night, I suddenly recalled that I had stowed it away with my African sculpture and, by golly, it was there - and now is waiting for you.

Much to my embarrassment, I discovered that I made a grave error in writing to you regarding the Charles Sheeler painting. The bookkeeper called my attention to the fact that the figure on my estate appraisal for Sheeler's lawyer was \$7500., which was declared at that figure and applied to the tax for the estate, together with all the other figures I had given. As a matter of fact, I used low figures on all the objects owned by the estate, with the agreement that I would increase them when we were ready to start selling a few. Therefore, I cannot make the reduction and it will have to stand at \$7500., although we have already sold a still life just a few inches larger to a museum for \$10,000. and intend to add considerably to the appraisal on all the remaining pictures. Thus, I hope that you won't mind the error and will honor the actual invoice. As punishment to myself, I will present you with the bootjack, which belongs to me personally.

And so, until I see you - very shortly, I hope - my fond regards.

As ever,

EOH/tm

due to publishing information regarding value transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by the published 60 years after the date of sale.

COLUMBIA MUSEUM of ART

SENATE & BULL STREETS, COLUMBIA, SOUTH CAROLINA 29201

JOHN RICHARD CRAFT
DIRECTOR

October 13, 1966

Mrs. Edith G. Halpert
Director
Downtown Galleries
465 Park Avenue
New York, New York 10022

Dear Mrs. Halpert:

Thank you so much for your letter of October 4, 1966, and your offer of a John Marin and a Stuart Davis landscape.

As we are limited in space and scope with this exhibition, we unfortunately cannot utilize all of your very apt suggestions; but we would like very much to include three of the artists you recommended: Max Weber, Charles Sheeler, and Marsden Hartley.

I will leave to you the choice of appropriate paintings, as with the Marin and Davis.

We are using Morgan-Manhattan Storage, Inc., as our shipping agents. They will inform you well in advance of the pickup date. I imagine it will be after New Year's.

Again, thank you for your advise and generosity.

Sincerely yours,



Ann R. Jennings
(Mrs. W. Croft Jennings, Jr.)
Researcher

ARJ/sac

TPO

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 14, 1966

Mrs. Mary Childs Draper
1 Pierrepont Street
Brooklyn, New York 11201

Dear Mrs. Draper:

As you requested, I am listing below the current
insurance valuation of the painting by Georgia
O'Keeffe, which you purchased in June of 1958
for \$4500.

BROOKLYN BRIDGE, 1949 Oil 48x36" \$15,000.

Sincerely yours,

EGH/tm

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October 6, 1966

Mr. William Marc McCrary
Triton Gallery Inc.
323 West 45th Street
New York, New York 10036

Dear Mr. McCrary:

In reply to your letter I would like to inform you that we do not sell Shahn posters here and concentrate entirely on his original paintings, drawings and serigraphs. Consequently we cannot supply you with the former.

Also, I doubt whether Shahn (who is now in Europe) would like the idea of having his work used for a window display to advertise frames.

Sincerely yours,

EGH/tm

UNIVERSITY OF MIAMI
CORAL GABLES, FLORIDA 33124

October 13, 1966

THE
JOE AND EMILY LOWE
ART GALLERY
ART DEPARTMENT
P. O. BOX 8084

Mrs. Edith G. Halpert, Director
The Downtown Gallery
465 Park Avenue
New York, N. Y. 10022

Dear Mrs. Halpert:

Am hoping to be in New York shortly and I
will bring you the photographs about which you inquire.

My Purchase Committee was so conservative
that they couldn't decide which bale of hay to eat.

Out of another pocket, we have a small sum
of money to buy some Colonial Period pictures or arti-
facts; I hope to see if you have anything available during
my visit at the end of October.

Sincerely,



August L. Freundlich,
Director

ALF:ich

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

October 26, 1966

Mr. Robert W. Schlageter, Director
The Mint Museum of Art
P. O. Box 6011
Charlotte, North Carolina 28207

Dear Mr. Schlageter:

Our client, Mrs. Edith Halpert, of the Downtown Gallery, forwarded to us for our file the document dated October 4, 1966, which was to have been the agreement between you and the Downtown Gallery concerning your employment as Associate Director.

We note, however, that subsequent to Mrs. Halpert's signature of the agreement (we forwarded to you the agreement signed by her for your signature) you added some ambiguous material beneath your signature. Since the document which we forwarded for your signature was intended by the Downtown Gallery to be the entire agreement between you, we wish for purposes of record to have a clean copy of this document for our files.

With respect to any subsequent telephone conversations you may have had with Mrs. Halpert concerning reimbursement of out of pocket costs on account of your transportation to New York to assume your new position, we are sure that that matter, since it relates to one specific item, could be set forth in a separate letter. However, the agreement on its face expressly sets forth all of the terms to which both parties have agreed and therefore any subsequent additions by you on the document simply clutters the record. Would you, therefore, be good enough to sign two of the three copies of the enclosed proposed agreement and we will arrange for Mrs. Halpert to sign on behalf of the Downtown Gallery and return one copy to you for your files.

Sincerely,

Bella L. Linden

BL:leg
11/2/66
Certificate Mail-100

October 21, 1966

Mr. Stefan Munsing
National Collection of Fine Arts
Smithsonian Institution
Washington, D. C. 20560

Dear Mr. Munsingi

Mrs. Halpert is still being so lavish in her praise
for the ROOTS OF ABSTRACT ART IN AMERICA exhibition
that she has once again given away every last copy
we had of the catalog.

Do you suppose you can dig up a few more for us and
send them along with your bill?

We will, as always, be most grateful for your help.

Good to see you at the party and hope you'll have
reason to be in the neighborhood again soon.

Sincerely yours,

Tracy Miller

TELEGRAMS AND CABLES:
PENGUIN BOOK
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SKYPOST (984 (3 LINES)
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HARMONDSWORTH • MIDDLESEX

14 October 1966

Dear Mrs Halpert,

May I once again request permission to reproduce
on the cover of A DIAMOND AS BIG AS THE RITZ by
Scott Fitzgerald the painting 'Tournes' 1954 by
Stuart Davis, in the Munson-Williams-Proctor
Institute.

We hope to send you copies of MARTIN EDEN in a
month or two.

With our sincere thanks, and hoping to hear from
you soon.

Yours sincerely,

Wanda Bonvetchi

for Art Editor

Mrs Edith G Halpert
Director
The Downtown Gallery
467 Park Avenue
New York
NY 10022

ub

Chairman and Managing Director: SIR ALLEN LANE, HON.D.LITT., HON.LL.D., HON.W.A.

Deputy Managing Director: H.K. PAROSSIAN

Directors: RONALD BLISS THE RT HON. SIR EDWARD BOYLE, BT, M.P.

CHARLES CLARK CHRISTOPHER DOLLEY ANTHONY GODWIN

RICHARD HOLME T.A. HOLMES R.C. INGRAM DIETER PRYER

DAVID ROBERTSON A.C. WALKER JOHN WARR

as I did here in Florida. Concurrently
with Detroit and I will have to concentrate
on Cleveland. It's no small venture.
Shall I feel flattered that the Pres. of the
Corp feels me I'm the only qualified person
to do this? Nuts!!

This time I refused to tie up with
a one year agreement and have made
other arrangements - quite satisfactory.
Will tell you about it as soon as I see you.
Don't know where I'll pick the body but
the N.Y. office is making reservations for me.
Will phone as soon as I get home.

Take care!

Love a

ART CENTER: Kalamazoo Institute of Arts, 314 South Park Street, Kalamazoo, Michigan

October 16, 1966

Mrs. Edith Halpert
Ritz Tower Hotel
Park Avenue and 57th Street
New York, New York

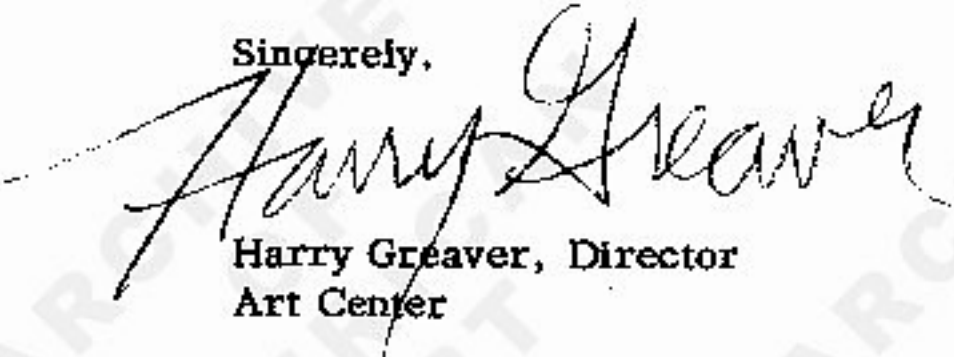
Dear Mrs. Halpert:

I am sorry I was unable to make an appointment with you on my recent trip to New York. I wanted to discuss with you the new emphasis here on a Permanent Collection.

The Permanent Collection Committee is quite interested in acquiring one of the works you so generously loaned us for our "American Masters" exhibition. We are especially interested in Max Weber's "Conversation", and we wondered if you would consider a museum discount of any kind to us.

I look forward to hearing from you. I will hold up on shipping the pictures back to you until I know your answer. Again, thank you very much for your part in our 5th Anniversary show.

Sincerely,


Harry Greaver, Director
Art Center

HG/cak

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 8, 1966

Mrs. Nancy P. Kefauver
Expert on Fine Arts
Department of State
Washington, D. C. 20520

Dear Nancy:

I still recall with pleasure the very enjoyable time
I had with you last week, including the excellent lunch.

No doubt Mrs. Chester Bowles communicated with you
about the selection she made when she visited the Gal-
lery at your suggestion. I am enclosing the list of
paintings and drawings she chose as well as the cur-
rent insurance valuations.

As soon as I receive the official forms, we will have
them filled in and forwarded to your office - unless
you wish to see all the examples Mrs. Bowles selected
before arranging for pick-up, etc.

With my best regards.

Sincerely yours,

BGH/tm

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

*File under
Hawaii*

October 22, 1966

Line of Hawaii

Mrs. Jan Moon
Statuary Hall Commission
1889 Kalaniana'ole
Hilo, Hawaii 96720

Dear Mrs. Moon:

Thank you for your letter, which I found on my return from a business trip.

While William Zorach would be the ideal selection for the statue of Father Damien, he is not in physical condition at this point (after two strokes) to consider such a project. The only other living sculptor on our roster is young and works in abstract form, which would not be suitable for this purpose. However, I am going through the list and think that within a few days I can make a specific recommendation and will write you promptly after contacting the artist.

Sincerely yours,

ROH/tm

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THE CHASE MANHATTAN BANK

410 Park Avenue, New York, New York 10022

October 25, 1966

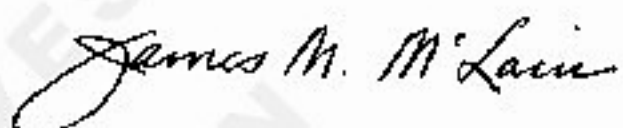
Mrs. Edith G. Halpert, President
Downtown Gallery, Inc.
465 Park Avenue
New York, N.Y. 10022

Dear Mrs. Halpert:

The \$100,000. Certificate of Deposit for Downtown Gallery has been rolled over for another 91 days at $5\frac{1}{2}\%$, in accordance with our conversation. It will mature on January 23, 1967. To complete our records, kindly sign the enclosed buy order and return it to me as soon as is conveniently possible.

Thank you.

Sincerely,



James M. McLain

JMM-lm
Enc.

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CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

W. P. MARSHALL
CHAIRMAN OF THE BOARD

R. W. McFALL
PRESIDENT

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

The time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

1966 OCT 17 PM 3 08

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MRS EDITH GREGOR HALPERT

THE DOWNTOWN GALLERY 465 PARK AVE RITZ TOWER CONNOURSE NYK
DEAR EDITH, CONGRATULATIONS ON YOUR 41ST ANNIVERSARY EXHIBITION
AND FOR YOUR LEADERSHIP IN THE FIELD OF AMERICAN ART. WE REGRET
WE CANNOT BE WITH YOU TO HELP CELEBRATE THIS IMPORTANT OCCASION.

GENE KINGMAN AND BILL MCGONAGLE JOSLYN ART MUSEUM

41ST

(14).

SF1201(R2-66)

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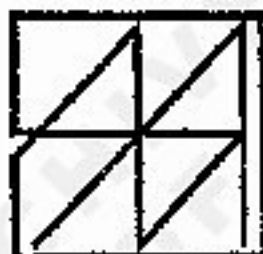
THE SALARY BREAKDOWN OF \$14,600. IS \$1,216. A MONTH. \$360. RENTAL LEAVES \$856. \$216. FOOD LEAVES \$640. \$120. CLOTHING LEAVES \$520. \$110. CAR AND INSURANCE LEAVES \$410. \$50. PERSONAL LIFE INSURANCE LEAVES \$360. WITHHOLDING TAX AND SOCIAL SECURITY LEAVES APPROXIMATELY \$160. COMMUTING AND CITY LUNCHES APPROXIMATELY \$60. LEAVES A NET OF \$100. A NET OF \$100. IS TOO LOW FOR ME TO ACCEPT THE POSITION IT APPEARS TO ME YOU ARE GOING TO HAVE TO OFFER A SALARY CLOSE TO THE \$17,000. RANGE TO GET WHAT YOU ARE LOOKING FOR. PLEASE ADVISE

R W SCHLAGETER

\$14,200 \$260 \$230 \$30 \$14,600 \$360 \$1,560 \$2,360 30 5 \$14,600
\$1,216 \$360 \$856 \$216 \$640 \$120 \$520 \$110 \$410 \$50 \$360 \$160
\$60 \$100 \$100 \$17,000

October 17th at 8:00pm
at the Joslyn Art Museum,
2218 Dodge Street, Omaha,
Nebraska.

ALLEN MEMORIAL ART MUSEUM



50TH YEAR

OBERLIN COLLEGE

OBERLIN, OHIO

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October 24, 1966

Mr. Tracy Miller
Secretary to Mrs. Halpert
The Downtown Gallery
465 Park Avenue
New York, New York 10022

Dear Mr. Miller:

We are interested in obtaining a copy of the microfilmed material which Mrs. Halpert has on Arthur G. Dove. Could you please give us the name of the microfilming service we should contact for further information.

We are also interested in the possibility of acquiring an early Dove oil or watercolor, i.e. between 1910 and 1920. Could you please give us an idea of what is available at your gallery and the general prices involved. Would it also be possible for us to see photographs of these works, which we would of course return to you.

Thank you for your help in this matter.

Sincerely yours,

(Mrs.) Jan Keene Muhlert
Curatorial Assistant

JKM:dm

Are you planning to include examples of American Folk Art? If so, I think it would be worth your while to pay us a visit while our current show is still on view to emphasize the relationship. Also, I will check with the artist's son, William Dove, to find out whether he can locate an Early American embroidery that I found in storage with some of Dove's early paintings which his wife had tucked away. I used this embroidery as evidence that Dove's collage period was not based on Schwitters or any European artist of the 20th century.

Meanwhile, would you be good enough to give me the specific dates of the show and when the work is to be picked up. Also, do try to get in so that you may have a hand-picked selection of the Folk Art. It will be nice to see you.

Sincerely yours,

BGH/tm

I am sorry that I am unable to visit you at the moment. I have been very busy with the show and the work is to be picked up. Also, do try to get in so that you may have a hand-picked selection of the Folk Art. It will be nice to see you.

I am sorry that I am unable to visit you at the moment. I have been very busy with the show and the work is to be picked up. Also, do try to get in so that you may have a hand-picked selection of the Folk Art. It will be nice to see you.

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